

**THE JOURNAL OF THE ARCHAEOLOGICAL
INSTITUTE OF AMERICA**

Archaeological Institute of America

AMERICAN
JOURNAL OF ARCHAEOLOGY

Second Series

THE JOURNAL OF THE ARCHAEOLOGICAL
INSTITUTE OF AMERICA

VOLUME IX

1905



NORWOOD, MASS.

PUBLISHED FOR THE INSTITUTE BY

The Norwood Press

NEW YORK: THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

American Journal of Archaeology

SECOND SERIES

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

Vol. IX, 1905

Editorial Board

Editor-in-Chief

JOHN HENRY WRIGHT,
Professor in Harvard University.

Associate Editors

- J. R. S. STERRETT (*for the American School at Athens*),
Professor in Cornell University.
- ALLAN MARQUAND (*for the American School in Rome*),
Professor in Princeton University.
- JOHN P. PETERS (*for the American School in Palestine*),
Rector of St. Michael's Church, New York.
- HAROLD N. FOWLER,
Professor in Western Reserve University.
- CHARLES PEABODY (*for American Archaeology*),
Cambridge, Mass.

Honorary Editors

- THOMAS DAY SEYMOUR (*President of the Institute*),
Professor in Yale University.
- JAMES R. WHEELER (*Chairman of the Managing Committee
of the School at Athens*),
Professor in Columbia University.
- ANDREW F. WEST (*Chairman of the Managing Committee
of the School in Rome*),
Professor in Princeton University.
- J. DYNELEY PRINCE (*Chairman of the Managing Committee
of the School in Palestine*),
Professor in Columbia University.

Business Manager

CLARENCE H. YOUNG,
Professor in Columbia University.

Editorial Contributors

- | | |
|---|---|
| Miss MARY H. BUCKINGHAM,
<i>Classical Archaeology.</i> | Professor FRANK G. MOORE,
<i>Roman Archaeology.</i> |
| Professor HARRY E. BURTON,
<i>Roman Archaeology.</i> | Mr. CHARLES R. MOREY,
<i>Christian and Mediaeval
Archaeology</i> |
| Professor JAMES C. EGBERT,
<i>Roman Epigraphy.</i> | Dr. GEORGE N. OLCOTT,
<i>Numismatics.</i> |
| Mr. HAROLD R. HASTINGS,
<i>Classical Archaeology.</i> | Professor JAMES M. PATON,
<i>Classical Archaeology.</i> |
| Professor ELMER T. MERRILL,
<i>Roman Archaeology.</i> | Professor LEWIS B. PATON,
<i>Oriental Archaeology.</i> |

CONTENTS

	PAGE
Council of the Archaeological Institute of America	ix
Officers of the Affiliated Societies	xiii
Managing Committee of the School at Athens	xix
Managing Committee of the School in Rome	xxi
Committees of the School in Palestine	xxiv
Committee on American Archaeology	xxvi
Foreign Honorary Members of the Institute	xxvii
 ARCHAEOLOGICAL INSTITUTE OF AMERICA :	
The Temple of the Sirens in the Sorrentine Peninsula.	
— ETTORE PAIS	1
The Palace at Nippur not Mycenaean but Hellenistic.	
— ALLAN MARQUAND	7
A New Head of the So-called Scipio Type: An Attempt at its Identification (Plate I).— WALTER DENNISON	11
Tityros (Plate V).— PAUL BAUR	157
A Signed Amphora of Meno (Plates VI, VII).— W. N. BATES	170
A Correction.— T. W. H.	181
American Archaeology during the Years 1900-1905: A Summary.	
— CHARLES PEABODY	182
The Theatre at Sikyon (Plates VIII, IX).— ANDREW FOSSUM	263
A New Kalos-artist: Phrynos.— OLIVER S. TONKS	288
Preliminary Report of the Princeton University Expedition to Syria.	
— HOWARD CROSBY BUTLER and ENNO LITTMANN	389
The Meaning of ΗΥΠΤΟΣ in Two Teian Inscriptions.	
— JAMES DENNISON ROGERS	422
Imperial Methods of Inscription on Restored Buildings: Augustus and Hadrian.— DUANE REED STUART	427
The Palace at Nippur Babylonian not Parthian.— J. P. PETERS	450
Richard Claverhouse Jebb: <i>In Memoriam</i>	<i>before</i> 389
Theodore Woolsey Heermance: <i>In Memoriam</i>	453
Editorial Notes	64, 334
 AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS :	
The Temple of Apollo at Corinth (Plates II, III).	
— BENJAMIN POWELL	44

	PAGE
AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS — (Continued):	
Notes on Inscriptions from Eleusis dealing with the Building of the Porch of Philon (Plate IV). — LACEY D. CASKEY	147
The City Gates of Demetrias. — ROLAND G. KENT	166
A Bronze-age "Pocket" from Avgo (Crete) (Plate X). — HAROLD R. HASTINGS	277
Greek and Latin Inscriptions from Sinope and Environs. — DAVID M. ROBINSON	294
Geometric Vases from Corinth (Plates XI–XVI). — M. LOUISE NICHOLS	411
 ARCHAEOLOGICAL NEWS AND DISCUSSIONS (July, 1904–June, 1905) — HAROLD N. FOWLER, Editor:	
NOTES ON RECENT EXCAVATIONS AND DISCOVERIES; OTHER NEWS	93, 335
<i>Oriental, Classical, and Christian Archaeology:</i> —General and Mis- cellaneous, 93, 335; Egypt, 97, 337; Babylonia and Assyria, 99, 340; Syria and Palestine, 100, 341; Arabia, 101; Asia Minor, 102, 344; Greece, 106, 347; Italy, 115, 355; Spain, 124, 359; France, 124, 359; Germany, 126, 362; Austria-Hungary, 128, 362; Great Britain, 130, 363; Africa, 131, 364; United States, 366.	
<i>Byzantine, Mediaeval, and Renaissance Art:</i> —General and Mis- cellaneous, 135, 376; Italy, 136, 376; Spain, 381; France, 139, 382; Germany, 141; Great Britain and Ireland, 141; Belgium and Holland, 384; England, 384; United States, 142, 386.	
<i>American Archaeology:</i> —General and Miscellaneous, 387.	
 SUMMARIES OF ORIGINAL ARTICLES CHIEFLY IN CURRENT PERI- ODICALS	
	197, 455
<i>Oriental and Classical Archaeology:</i> —General and Miscellaneous, 197, 455; Egypt, 198, 457; Babylonia and Assyria, 199, 460; Syria and Palestine, 200, 462; Asia Minor, 201, 466; Greece, 203, 467 (Architecture, 203, 467; Sculpture, 203, 467; Vases and Painting, 207, 471; Inscriptions, 209, 473; Coins, 213, 475; Gen- eral and Miscellaneous, 214, 476); Italy, 217, 479 (Architecture, 217, 479; Sculpture, 217, 479; Vases and Painting, 218, 480; Inscriptions, 218, 480; Coins, 220; General and Miscellaneous, 221, 481); France, 223, 483; Germany, 224, 483; Great Britain, 484; Africa, 224, 484.	
<i>Early Christian, Byzantine, and Mediaeval Art:</i> —General and Mis- cellaneous, 225, 484; Greece, 486; Italy, 228, 487; France, 488; England, 229, 488.	
<i>Renaissance Art:</i> —General and Miscellaneous, 230, 489; Italy, 232, 490; France, 235, 494; Germany, 239, 495; Austria, 239, 497; Great Britain, 240; England, 497; United States, 498.	
<i>American Archaeology,</i> 498.	

	PAGE
BIBLIOGRAPHY OF ARCHAEOLOGICAL BOOKS (1904).	
— HAROLD N. FOWLER, <i>Editor</i>	242
General and Miscellaneous	242
Egyptian Archaeology	245
Oriental Archaeology	246
Classical Archaeology	247
Greek and Roman	247
Greek, 249 (I, General and Miscellaneous, 249; II, Architecture, 251; III, Sculpture, 251; IV, Vases and Painting, 251; V, Inscriptions, 252; VI, Coins, 252).	
Roman, 252 (I, General and Miscellaneous, 252; II, Architecture, 254; III, Sculpture, 254; IV, Vases and Painting, 254; V, Inscriptions, 254; VI, Coins, 255).	
Christian Art	255
(I, General and Miscellaneous, 255; II, Early Christian, Byzantine, and Mediaeval, 258; III, Renaissance and Modern, 259.)	
Abbreviations used in the News, Discussions, and Bibliography	145
 PROCEEDINGS OF THE GENERAL MEETING OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA, BOSTON AND CAMBRIDGE, December 28-30, 1904	
Preliminary Statement	65
Abstracts of Papers read at the Meeting:—	
Fasti recently found at Teano. — JAMES C. EGBERT	67
A Signed Amphora of Meno. — WILLIAM N. BATES	68
A Greek Inscription from the Lebanon. — C. C. TORREY	68
Archaeological Notes. — ARTHUR STODDARD COOLEY	68
The Primitive Music of the Southwest. — CHARLES F. LUMMIS	69
The Indian Archaeology of Southern California. — F. M. PALMER	69
Thucydides and Pausanias and the <i>Dionysium in Limnis</i> . — MITCHELL CARROLL	70
The Introduction of the Taurobolium into the Cult of the Magna Mater. — CLIFFORD H. MOORE	70
The Topography of the Temple of the Sirens on the Sorrentine Peninsula. — ETTORE PAIS	71
Terra-cotta "Finds" at Corinth in 1903. — DAVID M. ROBINSON	72
Mountain Climbing in Greece. — RUFUS B. RICHARDSON	72
Lotus Ornament on Cypriote Vases. — W. H. GOODYEAR	73
Excavations in the Roman Forum during 1904. — ARTHUR FAIRBANKS	74
Stamps on Bricks and Tiles from the Aurelian Wall at Rome. — GEORGE J. PFEIFFER	74
The Acanthus Motive in Greek Decoration. — ALICIA M. KEYES	76
The Pottery from Gourmia, Crete. — BLANCHE E. WHEELER WILLIAMS	77
The Origin of Babylonian Civilization and Art. — WILLIAM HAYES WARD	77
The Egyptian Expedition of the University of California: An Early Prehistoric Cemetery at Naga ed-Dêr. — ALBERT M. LYTGOE	79

	PAGE
GENERAL MEETING — (<i>Continued</i>)	
The Temple of the Didymaeon Apollo near Miletus.	
— ALLAN MARQUAND	79
The Physical Conditions in North America during Man's Early Occu- pancy. — G. FREDERICK WRIGHT	80
Some Excavations on the Supposed Line of the Third Wall of Jerusalem. — LEWIS B. PATON	81
The Death of Thersites on an Amphora in the Boston Museum of Fine Arts. — JAMES M. PATON	82
The Rostra. — SAMUEL BALL PLATNER	83
Lamps with Christian Inscriptions. — THEODORE F. WRIGHT	83
A Terra-cotta Tityrus in the Cincinnati Museum. — PAUL V. C. BAUR	84
Exekias : a Master of the Black-figured Style. — OLIVER S. TONKS . .	84
The Topography of Cicero's Boyhood Home. — KARL P. HARRINGTON	85
The Exhibit of the United States National Museum in Historic Archae- ology at the St. Louis Exposition. — CYRUS ADLER	86
Titles of Papers read by Title only : —	
Notes on the Ceiling of the Greek Temple-cella (abstract).	
— F. B. TARBELL	87
The So-called Coptic Textiles in the Boston Museum of Fine Arts.	
— WALTER LOWRIE	87
Notes on White Lecythi. — ARTHUR FAIRBANKS	87
The Heads of St. Germain. — D. CADY EATON	87
Pompeii and St. Pierre. — FRANCIS W. KELSEY	87
Some Problems of Roman Engineering. — T. L. COMPARETTE	87
Some Unpublished Terra-cotta Figures in the Boston Museum of Fine Arts. — GEORGE H. CHASE	87
Report on the Excavations at Corinth in 1904. — T. W. HEERMANCE	88
The Inter-relation of Menhirs, Dolmens, and Cupmarks in Palestine.	
— HANS H. SPOER	88
Sea Life in Homer. — THOMAS D. SEYMOUR	88
Members of the Institute and Others Present	88
Notice of the Next General Meeting	92

PLATES

- I. The Oberlin Head of the "Scipio" Type.
- II. The Temple of Apollo at Corinth : from the Eastern End.
- III. Ground Plan of the Temple of Apollo (1901).
- IV. Dimensions of Members of the Porch of Philon.
- V. Tityros : a Terra-cotta Figure in the Museum of Fine Arts, Boston.
- VI. Leto, Apollo, and Artemis, on a Vase by Meno.
- VII. Warrior leading Horses, on a Vase by Meno.
- VIII. The Theatre at Sikyon (1898) : Ground Plan.
- IX. The Theatre at Sikyon (1898) : Plan and Elevation of Proskenion and Paraskenia.
- X. A Bronze-age "Pocket" from Avgo (Crete).
- XI. Geometric Amphora from Corinth.
- XII. Geometric Vases from Corinth : Oinochoae and Cylix.
- XIII. Geometric Oinochoae from Corinth.
- XIV. Geometric Vases from Corinth : Oinochoe and Cylixes.
- XV. Geometric Vases from Corinth : Oinochoe and Standard.
- XVI. Geometric Vases from Corinth : Oinochoae and Cylixes.

ILLUSTRATIONS IN TEXT

	PAGE
The Coast between Sorrento and the Punta di Campanella	2
Marble Fragment probably from the Temple of the Sirens in the Sorrentine Peninsula	4
Head of the "Scipio" Type. In the Capitoline Museum, Rome	12
Head of the "Scipio" Type. In the Vatican, Museo Chiaramonti	13
Head of the "Scipio" Type. In the Palazzo Rospigliosi, Rome	14
Head of the "Scipio" Type. In the Villa Albani, Rome	15
Head of the "Scipio" Type. In the Uffizi Gallery, Florence	16
Head of the "Scipio" Type. At Braunschweig	17
Head of the "Scipio" Type. In Berlin	18
Head of the "Scipio" Type. In Vienna	19
Head of the "Scipio" Type. In the Hermitage, St. Petersburg	20
Denarius of Cn. Cornelius Blasio	23
Scene from the Worship of Isis. From Mau-Kelsey, <i>Pompeii</i> , p. 171	31
A Priest of Isis : Sepulchral Monument found on the Via Flaminia	32

	PAGE
The Temple of Apollo at Corinth : Stuart's Drawing (1766)	47
The Temple about the Year 1820	50
Present Condition (1901) of the West End of the Temple	52
Fallen Column of North Side of Temple	58
Detail of Capital	59
Detail of Necking	59
Capital of Northernmost Column of West End	60
Arrangement of Existing Architraves	61
View from above of the Architraves at the Southwest Corner	62
Decoration on a Fragment of a Vase found in the Builders' Refuse of the Temple	63
Tityros : Terra-cotta Statuette in Cincinnati	158
Plan of Demetrias in Thessaly	167
Thessalian Gate of Demetrias	168
Magnesian Gate of Demetrias	169
Amphora bearing Signature of Meno	170
Palmette beneath Handles	171
Head of Leto on a Vase of Meno	172
Head of Apollo on a Vase of Meno	173
Head of Artemis on a Vase of Meno	174
Head of Warrior on a Vase of Meno	177
A Block from the Central Pier of the Theatre at Sikyon	271
Theatre at Sikyon : from the West Parodos	273
Theatre at Sikyon : from below the Eastern Arched Entrance	274
"Pocket" from Avgo (Crete)	280
Seal Ring from Avgo	281
Steatite Prism from Avgo	282
Steatite Prism from Avgo	282
Steatite Prism from Avgo	282
Lentoid Gem from Avgo	283
Fragment of a Cylix by Phrynos in the Boston Museum of Fine Arts	288
Fragment of a Cylix by Phrynos in the Boston Museum of Fine Arts	289
Fragment of a Cylix : <i>J. H. S.</i> 1891, p. 143, fig. 6	290
Head from a Cylix in the British Museum	291
"Love" Name from a Cylix in the British Museum	291
Finding-place of a Group of Geometric Vases, in Corinth	413
Fragment of a Geometric Cylix from Corinth	415
Fragment of a Geometric Cylix from Corinth	417
Fragment of a Geometric Amphora from Corinth	419
A Marble Block from Teos	424