# THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

# Archaeological Institute of America

# AMERICAN

# JOURNAL OF ARCHAEOLOGY

Becond Beries

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

VOLUME XV

1911



NORWOOD, MASS.

PUBLISHED FOR THE INSTITUTE BY

The Norwood Press

NEW YORK: THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., Ltd.

# American Journal of Archaeology

SECOND SERIES

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

Vol. XV, 1911

#### Editorial Board

Editor-in-Chief

HAROLD NORTH FOWLER.

Professor in Western Reserve University.

#### Associate Editors

GEORGE H. CHASE (for the American School at Athens),
Professor in Harvard University.

JOHN C. ROLFE (for the American School in Rome), Professor in Columbia University.

JOHN P. PETERS (for the American School in Palestine), Rector of St. Michael's Church, New York.

ALLAN MARQUAND (for Mediaeval and Renaissance Archaeology),

Professor in Princeton University.

ALEXANDER F. CHAMBERLIN (for American Archaeology),
Professor in Clark University.

WILLIAM N. BATES,

Professor in the University of Pennsylvania.

#### Honorary Editors

FRANCIS W. KELSEY (President of the Institute),
Professor in the University of Michigan.

JAMES R. WHEELER (Chairman of the Managing Committee of the School at Athens), Professor in Columbia University.

ANDREW F. WEST (Chairman of the Managing Committee of the School in Rome),

Professor in Princeton University.

CHARLES C. TORREY (Chairman of the Managing Committee of the School in Jerusalem),

Professor in Yale University.

#### Editorial Contributors

Professor Carroll N. Brown, Classical Archaeology.

Miss Mary H. Buckingham, Classical Archaeology.

Mr. LACEY D. CASKEY, Classical Archaeology.

Miss Edith H. Hall, Classical Archaeology.

Professor Harold R. Hastings, Classical Archaeology.

Professor Elmer T. Merrill,
Numismatics.

Professor Frank G. Moore, Roman Archaeology.

Professor Charles R. Morey, Christian and Mediaeval Archaeology.

Dr. James M. Paton, Classical Archaeology.

Professor Lewis B. Paton, Oriental Archaeology.

Professor Arthur S. Pease, Classical Archaeology.

Professor Samuel Ball Platner, Roman Archaeology.

Dr. N. P. Vlachos, Classical Archaeology.

# CONTENTS

	PAGE
Archaeological Institute of America:	
Two Labors of Heracles on a Geometric Fibula.	
- William N. Bates	1
The Ceiling of the Opisthodomus of the Theseum.	
—GORHAM PHILLIPS STEVENS	18
The Reconstruction of the Later Toga.—C. F. Ross	24
Jewelry and Bronze Fragments in the Loeb Collection.	
-Herbert Fletcher De Cou	131
Lydian Inscriptions from Sardes.	
- Howard Crosby Butler and Albert Thumb	149
The Choragic Monument of Nicias.—B. Perrin	167
The Historical Value of the Books of Chilan Balam.	
- Sylvanus Griswold Morley	195
On a Polyclitan Head in Boston (Plate VI). — L. D. CASKEY	215
Note on A.J.A. XIV, 1910, p. 335.—SARAH G. FLINT	217
Correction to A.J.A. XIV, 1910, p. 466, note 2	218
An Archaic Grave Stele in Boston (Plate VII). — L. D. CASKEY .	293
A Pair of Black-figured Lecythi in the Worcester Museum.	
— Elizabeth Manning Gardiner	302
A Roman Bowl from Bagdad. — OLIVER S. TONKS	310
Brooklyn Museum Measurements of 1910 in the Spiral Stairway of	
the Pisa Campanile. — WILLIAM H. GOODYEAR	322
Notes on Central Italian Painters (Plates VIII-IX).	
-Morton H. Bernath	340
Medusa, Apollo, and the Great Mother. — A. L. Frothingham .	349
Two Unpublished Oedipus Vases in the Boston Museum.	
HETTY GOLDMAN	378
Second Preliminary Report on the American Excavations at Sardes	
in Asia Minor (Plates X-XI). — HOWARD CROSBY BUTLER .	445
The Purification of Orestes. — WILLIAM N. BATES	459
A Praenestine Cista in the Collection of James Loeb, Esq. (Plate	
XII).—George H. Chase	465
Two Corinthian Copies of the Head of the Athena Parthenos.	
—David M. Robinson	482
The Panathenaic Amphora with the Archon's Name Asteius.	
— DAVID M. ROBINSON	504

	PAGE
The Development of Christian Symbolism as Illustrated in Roman Catacomb Painting.—CLARK D. LAMBERTON	507
American School of Classical Studies at Athens: The East Stoa of the Asclepieum at Athens (Plates I-V).	
— Gordon Allen and L. D. Caskey . Tholos and Abaton at Epidaurus. — George W. Elderkin	$\frac{32}{161}$
American School of Classical Studies in Rome:	
Privernum. I; The Volscian City.—Henry H. Armstrong.	44
Privernum. II; The Roman City.— Henry H. Armstrong.  Privernum. III; Roman Remains in the Territory of the Roman Colony.—Henry H. Armstrong.	170 386
AMERICAN SCHOOL OF ORIENTAL RESEARCH IN JERUSALEM:	
The El-Tekkîyeh Inscriptions.—Charles Rufus Brown	523
Archaeological News and Discussions (July, 1910-June, 1911). — William N. Bates, Editor:	
NOTES ON RECENT EXCAVATIONS AND DISCOVERIES; OTHER NEWS 77,	403
Oriental and Classical Archaeology: — General and Miscellaneous, 77, 403; Egypt, 81, 406; Syria and Palestine, 84, 410; Asia Minor, 85, 410; Greece, 87, 412; Italy, 97, 425; Spain and Portugal, 100; France, 102, 426; Belgium, 102, 427; Switzerland, 103, 427; Germany, 104, 428; Austria-Hungary, 107, 431; Russia, 107; Great Britain, 109; Africa, 111, 432; United States, 114, 433.	
Early Christian, Byzantine, Mediaeval, and Renaissance Art:—General and Miscellaneous, 115, 434; Italy, 117, 435; Spain, 120, 438; France, 120, 438; Holland, 121; Switzerland, 122; Germany, 122, 439; Austria-Hungary, 123, 441; Great Britain, 123, 441; Africa, 124; United States, 124, 442.	
American Archaeology: — General and Miscellaneous, 125, 443.	
	533
Oriental and Classical Archaeology: — General and Miscellaneous, 219, 533; Egypt, 220, 535; Babylonia, Assyria, and Persia, 222, 537; Syria and Palestine, 223, 540; Asia Minor, 225, 543; Greece, 227, 544 (Architecture, 544; Sculpture, 227, 546; Vases and Painting, 233, 552; Inscriptions, 234, 556; Coins, 236, 558; General and Miscellaneous, 237, 559); Italy, 240, 565 (Architecture, 240, 565; Sculpture, 565; Vases and Painting, 242, 566; Inscriptions, 242, 567; Coins, 244, 569; General and Miscellaneous, 245, 571); Spain and Portugal, 248, 575; France, 249, 575; Belgium, 577; Germany, 249, 577; Austria-Hungary, 250, 578; Sweden, 250; Great Britain and Ireland, 251, 578; Africa, 252, 579.	

Early Christian, Byzantine, and Mediaeval Art: — General and Miscellaneous, 253, 580; Italy, 255, 582; Spain and Portugal, 255; France, 256, 584; Germany, 256, 584; Great Britain, 257, 585; United States, 257.	PAGE
Renaissance Art: — General and Miscellaneous, 257, 585; Italy, 260, 586; Spain and Portugal, 263, 588; France, 263, 589; Belgium and Holland, 264, 591; Germany, 264, 591; Austria, 265; Great Britain, 266, 593.	
American Archaeology: — General and Miscellaneous, 266, 593.	
Bibliography of Archaeological Books: 1910	
William N. Bates, Editor	267
General and Miscellaneous	
Egyptian Archaeology 269	
Oriental Archaeology	
Classical Archaeology	
Greek and Roman 271	
Greek, 272 (I, General and Miscellaneous, 273; II, Archi-	
tecture, 274; III, Sculpture, 274; IV, Vases, 275;	
V, Inscriptions, 275; VI, Coins, 275).	
Roman, 275 (I, General and Miscellaneous, 275; II,	
Architecture, 277; III, Sculpture, 277; IV, Vases,	
277; V, Inscriptions, 277; VI, Coins, 277).	
Christian Art	
(I, General and Miscellaneous, 278; II, Early Christian,	
Byzantine, and Mediaeval, 283; III, Renaissance, 286).	
Abbreviations used in the News, Discussions, and Bibliography	128
_	
PROCEEDINGS OF THE TWELFTH GENERAL MEETING OF THE	
ARCHAEOLOGICAL INSTITUTE OF AMERICA, PROVIDENCE, De-	
cember 27, 28, 29, and 30, 1910	60
Preliminary Statement	60
Abstracts of Papers read:—	
A Bronze Cista in the Loeb Collection. — George H. Chase .	60
The Case of Kyniska. — Alfred Emerson	60
Report on the Excavation of Cyrene. — ARTHUR FAIRBANKS .	60
The Harvard Expedition to Samaria during the Year 1910.	
- DAVID G. LYON	61
Della Robbias in America. — Allan Marquand	61
Italian Paintings in America. — FRANK J. MATHER, JR	61
Methods of Classifying Roman Concrete Structures.	
- ESTHER BOISE VAN DEMAN	62
A Marble Roman Bowl from Bagdad. — OLIVER S. TONKS	62
The Erechtheum Gronge W. Elderkin	69

vi *CONTENTS* 

	PAGE
A Pair of Black-figured Lekythoi in the Worcester Museum.	
- Elizabeth M. Gardiner	62
Classical Studies and the Awakening in Art.	
- MITCHELL CARROLL	63
Survivals of Primitive Religion in Syria.	
-Lewis Bayles Paton	63
The Sequence in the Development of Art in Copan and Quiragua.	
-EDGAR L. HEWETT	64
The Work of the School of American Archaeology in 1910.	
— ALICE C. FLETCHER	64
Measurements of 1910 in the Spiral Stairway of the Leaning	
Tower of Pisa. — WILLIAM H. GOODYEAR	64
The Ruins of Choqquequirau. — HIRAM BINGHAM	64
Recent Explorations in Northern Guatemala. — A. M. Tozzer.	65
The Historical Value of the Books of Chilan Balam.	-
- Sylvanus G. Morley	65
Cretan Anthropometry. — CHARLES H. HAWES	65
An Archaic Greek Grave Stele in the Museum of Fine Arts,	
Boston.—Lacey D. Caskey	66
The Work of Domitian on the Palatine Hill in Rome.	00
— Esther Boise Van Deman	67
Some Incantation Bowls from Nippur. — James A. Montgomery	67
Coptic Architectural Fragments recently acquired by the Metro-	01
politan Museum.—Caroline L. Ransom	69
Hebrew Ostraca of the Ninth Century from Samaria.	00
— George F. Moore	70
Classic Myths in Art. — EDMUND VON MACH	70
The Excavation of Sardis. — Howard Crossy Butler	71
D D' II II I	71
MI D to it to i TIT ST D	72
Two Copies of the Head of Athena Parthenos from Corinth.	14
— David M. Robinson	72
	12
Notes on the Recent Egyptian Acquisitions from Gizeh in the Boston Museum of Fine Arts.—L. EARLE ROWE	70
	72
The Location of the Statues of Victors in the Altis.	=0
— Walter W. Hyde	72
American Excavations in Crete in 1910. — Edith H. Hall	73
The Tewa Game of Kahto'ehphe.—John P. Harrington.	74
Parthenon Studies.—B. H. HILL	75
The Excavation and Repair of Balcony House, Mesa Verde	<b></b>
National Park.—Jesse L. Nusbaum	75

### PLATES

I.	Plan of the Asclepieum at Athens.
II.	Plan of the East Stoa in the Asclepieum at Athens; Present State.
III.	The East Stoa in the Asclepieum at Athens; Restored Plan.
IV.	The East Stoa in the Asclepieum at Athens; Restored Elevation.
v.	The East Stoa in the Asclepieum at Athens; Sections.
VI.	Polyclitan Head in Boston.
VII.	Archaic Greek Stele in Boston.
VIII.	Cola da Camerino; Fresco, S. Lorenzo, Assisi.
IX.	Antonio da Fabriano, St. Jerome in his Study. Fabriano, Fornari
	Collection.
X.	Sardes. View of the Excavations, 1911, from Top of Hill at the
	South.
XI.	Sardes. Southeast Angle of the Temple. View from the Southwest.
XII.	The Principal Decoration of a Praenestine Cista in the Collection of
	James Loeb, Esq.

## ILLUSTRATIONS IN TEXT

P	AGE
Geometric Fibula in Boston	1
Heracles and Iolaus slaying the Hydra	3
Heracles and the Hydra on a Geometric Fibula in the British Museum	<b>5</b>
Heracles and the Ceryneian "Hind"	7
Geometric Fibula in the Louvre	12
Bronze Statuette from Northern Syria	14
Bronze Statuette from Crete	15
Mounted Bowman. — Detail of Boeotian Funeral Amphora in Boston	16
Ceiling of the Western Portico of the Theseum, looking Southwest .	18
Ceiling of the Western Portico of the Theseum, looking West	19
Ceiling Construction of the Opisthodomus of the Theseum. Isometric	20
Sections $A$ and $B$ , Figure $3$	20
Plan and Sections through the Beams and Coffers of the Opisthodomus	
of the Theseum	21
Ceiling Plans of the Opisthodomus, Western and Side Peristyles of	
the Theseum	22
'Aedile" Statue, Palazzo dei Conservatori, Rome	25
Reconstruction of Elongated Toga	26
Septimius Severus, Louvre, Paris	27
Gordian I., Galleria degli Uffizi, Florence	28

viii *CONTENTS* 

								PAG
Bust in Museo Torlonia, Rome .	•	•		•	•			28
Reconstruction of Type 1 (of Toga)	•	•	•	•	•	•	•	29
Reconstruction of Type 2 (of Toga)			•	•	•	•	•	29
Sarcophagus, Museo delle Terme, Rome		•			•	•	•	30
Statue in Doria-Pamphili Collection, Ro		•			•			30
East Stoa of the Asclepieum; Details of	the	Orde	rs	•				37
Epistyle-Frieze Block		•						40
Plan of Roof of East Stoa			•					4:
Face of Rock, showing Cutting .						•		4:
Piperno and Vicinity, showing Supposed	l Vo	lscian	Ren	nains				47
Supporting Wall of Road at Gracilli	•							48
Lowest Terrace Wall at Li Cattivi.		•						49
Highest Terrace Wall at Li Cattivi								50
Corner of Terrace at Li Cattivi .								51
Western Platform at Castello Valentino								52
Western Platform at Castello Valentino	, Sou	th W	all					58
Western Platform at Castello Valentino								54
Corner of Terrace at Mura Saratte.	•							55
Wall at Pozzi Reali								56
Family Monuments in the Ceramicus								88
Sparta, Menelaion; Lead Figurines								95
Sparta, Menelaion, Bronze Statuette								96
Marble Head in Rome								98
Bronze Eros from Mahdia								118
Bronze Statuette of a Boar								114
Marble Head in New York								118
Bronze Figure in Mr. Loeb's Collection					_			132
Bronze Figure in Mr. Loeb's Collection								132
Bronze Support in Mr. Loeb's Collection								135
Bronze Support in Mr. Loeb's Collection				-				136
Bronze Support in Mr. Loeb's Collection					•	•		137
Bronze Fragment in Mr. Loeb's Collection					•	•		139
Bronze Fragment in Mr. Loeb's Collection					•	•		140
Jewelry, etc., in Mr. Loeb's Collection		•		•	•	•		$\frac{148}{148}$
Stone with Lydian Inscription from Sar	des	•		•	•	•		149
Facsimile of Lydian Inscription from Sa		•	•	•	•	•		151
Facsimile of Inscription from Sardes	idos	•	•	•	•	•		153
Plan of the Roman Colony of Privernum	.at T	· Pinarr	v Vo	aahi	•	•		178
Colony Arch of Privernum, with the S	ita a	f tha	Anai	iont (	, <sup>U</sup> olor	·		110
yond to the East; Wall of the Medi								175
Wall in the Western Bank of the Brook	ac va.	1 10%	пан	one 1	ugnu			
Piazza della Regina, looking Southeast;	Poor	• •	ook	•	• • • b a	· Taft		$176 \\ 177$
Northern Side of Piazza della Regina,	nith	Rom	a au	ove a	o Ar	Lero	4	111
Road.	** 1011	rem	ams	01 11	ie Al	reien		<b>17</b> 9
nterior of the Temple, showing the Wes	tarn	and t	Sou+1	Jarn	W/a11.	•		179 183
Outside of the Northern Wall of the Ter			Journ	7C1 II	v all	3		1 8 4 1 8 0

77.17						ъ.			PAGE
Field opposite Madonna di Mezzo					in th	e Dis	tanc	e	188
Part of the Southern Wall of the I					•	•	•	•	190
Part of the Mediaeval Town; Rocc	cagorg	ga in	the.	Dista:	nce	•	•	•	191
Piperno, viewed from the North	•	•	•	•	•	•	•	•	193
Babylonian Plough	•	•	•	•	•	٠.,	:	•	222
Mackenzie's and Furtwängler's Re	const	ructio	ons o	i the	East	Ped	imen	ıt	222
at Aegina	•	•	•	•	•	•	•	•	228
Marble Lion in New York .	•	•	•	•	•	•	•	•	229
Head of the "Maiden of Antium"	•	•	•	•	•	•	•	•	230
Head of Tiresias	•	•	•	•	•	•	•	•	231
Faun from Lake Nemi	•	•	•	•	•	•	•	•	232
Dancing Girls of the Via Praenesti						•	•	•	241
Drawings of London; Rembrandt	and S	schoo	lot	Kemb	rand	t	•	•	259
Dürer's "Little Horse".	•	•	•	•	•	•	•	•	265
Archaic Greek Stele in Boston, Res	stored	l	•	•	•	•	•	•	294
Fragment D of Stele in Boston	•	•	•	•	•	•	•	•	296
Fragment E of Stele in Boston		• • • • • • • • • • • • • • • • • • • •	•	•	•	•	•	•	296
Top of Stele from the Themistocle	an w	all	•	•	•	•	•	•	297
Top of Stele in Boston, Restored	•	• .			•	•	•	•	298
Black-figured Lecythus $A$ , in the V	Vorce	ster 1	Art I	luseu	ım	•	•	•	304
Black-figured Lecythus $B$ .	•	•	•	•	•	• .	•	•	306
Roman Bowl; Front	•	•	•	•	•	•	•	•	310
Roman Bowl; Wolf and Twins		•	•	•	•	•	•	•	311
Roman Bowl; Female Figure and			•	•	٠.	•	•	•	312
Roman Bowl; Woman on a Swan		•	•	•	•	•	•	•	312
Roman Bowl; Female Figure and		•	• .	•	•	•	•	•	313
Roman Bowl; Asclepius and Hygi	.e1a	•	•	•	•	•	•	•	314
Roman Bowl; Inscriptions .	•	• .	•			٠.		•	315
View of the Leaning Tower of I	risa, s	showi	ing t	he W	ell 1	n wh	ich :	ıt	220
Stands	•	•	•	•	•	•	•	•	323
De Fleury's Section of the Leaning	Tow	er	•	•	•	•	•	•	325
Leaning Tower; First Diagram	•	•	•	•	•	•	•	•	329
Leaning Tower; Second Diagram	•	•	•	•	•	•	•	•	330
Leaning Tower; Third Diagram	•	•	•	•	•	•	•	•	331
Leaning Tower; Fourth Diagram		٠.	٠.	٠	•	•	•	•	332
Cola da Camerino (?), Fresco near						•	•	•	341
Cola da Camerino (?), Madonna.							•	•	342
Antonio da Fabriano, Triptych, M	-			-			no	٠	344
Antonio da Fabriano (?), Madonna					Lhric.	h	•	•	345
Ottaviano Nelli; Fresco, St. Christ	_		bbio		•	•	•	•	347
Snake Goddess of Palace-shrine at		sus	•	•	•	•	•	•	359
Votary of the Cretan Snake Godde	SS	•	•	•	•	•	•	•	360
Cretan Mountain Mother .		•	•	•	•	•	•	•	361
Theran Artemis (a) and Cretan Go		s(b)	•	•	•	•	•	•	361
Antefixes of Palaikastro and Praes	us	•	•	•	•	•	•	•	363
From the Greeckwyl Bronze Veca									365

X CONTENTS

						PA
Hittite Rock-sculpture, Eflatun Bunar	•	•	•	•	٠	3
Gorgon as Mother-goddess, on Cameirus Plate, B	ritish	Muse	um		•	3
Artemis on Aryballus at Oxford	•	•	•	•	٠	3
Medusa as the Sun-disk. Archaic Vase from Cor	neto	•	•	•	•	3
Lead Figurine from Sparta	•	•	•	•	•	3
Perseus and Medusa on an Archaic Boeotian Vas	е	• •		•	•	3
The Mountain Mother Goddess	•	•	•	•	•	3
Scarabs with Hippogorgons	•	•	•	•	•	3
Artemis and Hippogorgon, on Cameirus Necklac	е		•	•	•	3
Fragment from Shrine of Artemis Orthia .	•	•	•	•	•	3
Terra-cotta Coffer from Thebes, Berlin Museum	•		•	•	•	3
Oedipus and the Sphinx (Lecythus in Boston)	•		•	•	•	3
Oedipus and the Sphinx (Nolan Amphora in Bos				•		3
Map of Piperno and Vicinity, showing Roman Re	emain	s		•	•	3
Reservoir at S. Salvatore	•	•	•	•	•	3
Profiles of Mouldings from S. Davino (a) and S.	Eram	o (b)		•	•	3
Plan of Remains of Villa at S. Eramo	•		•	•		3
Front of Ruined Tomb at S. Eramo; Chamber	6 of I	Reser	oir	(b)	$_{ m in}$	
the Background		•	•	•	•	3
Chambers $4-8$ of Reservoir $(b)$ at S. Eramo.		•		•		3
Interior of Chamber 5 of Reservoir (b), showing	Media	aeval	Repa	airs		3
S. Eramo		•		•		3
Portion of Exterior of Large Reservoir at S. Eran	mo			•		3
Interior of Large Reservoir at S. Eramo .	•			•		3
Plan of Ruins at Fossanuova	•			•		4
Head of Shepseskaf, from Gizeh		•		•		4
Mycerinus and his Queen, from Gizeh		•				4
Bronze Athena from Tegea	•	•		•		4
Bronze Athena from Tegea	•	•		•		4
Fresco from Tiryns	•	•		•		4
Fresco from Tiryns						4
Bronze Statuette in Munich						4
Figure of Dead Goat		•		•		4
Small Archaic Bronze Boreas						4
Head of Christ; Fresco by Buffalmacco .						4
Statue of Christ at Leipzig			,			4
Excavations at the Temple of Artemis from acro	$\operatorname{ss}$ the	Pact	olus			4
Fluted Columns of the Temple of Artemis .						4
Eastern Part of Excavations; Walls, Columns, et	tc.					4
View inside the Cella, looking Eastward .			,			4
Purification of Orestes (Vase in the Louvre)						4
Purification of Orestes (Mirror in Philadelphia)						4
Palmetto on Handle of Mirror						4
Cista in Mr. Loeb's Collection						4
Design on the Cover of the Cista	•					4
Bronze Mirror (Gerhard, Etr. Spiegel, IV, pl. 286	. 1)					4

CONTENTS	хi
----------	----

D 10 (0 1 1 7) 0 :		~ 43						PAGE
Bronze Mirror (Gerhard, Etr. Spiege		,	•	•	•	•	•	477
Terra-cotta Mould from Corinth .	•		•		•			485
Cast from Mould. Front View .	•							486
Cast from Mould. Profile								490
Marble Relief from Corinth. Front	View							496
Marble Relief from Corinth. Profil	е.							497
Panathenaic Amphora in Oxford; (	Obverse							505
Panathenaic Amphora in Oxford; I	Reverse							<b>506</b>
El-Tekkîyeh, by the River Baradâ in	Anti-Le	bano	n, loc	king	Nort	hwes	t	523
The Inscription of Hadrian. Colum	n A <sup>1</sup> (0	)bver	se)					524
The Constantine Inscription. Colum	mn A <sup>2</sup> (1	Rever	se)	•				526
The Second Constantine Inscription	. Colun	an B						<b>527</b>
Details of Column B								528
Details of Column B	•							528
The Mutilated Inscription. Column	1 C.							530
Column C	•							531
Drawing of the Inscription, Column	C .		•					531
Marble Head in Stockholm	•							546
Polyclitan Head in the British Muse	eum							547
Painting on a Vase in Naples								555
The Church of S. Angelo at Perugia								583