

THE JOURNAL OF THE ARCHAEOLOGICAL
INSTITUTE OF AMERICA

AMERICAN JOURNAL OF ARCHAEOLOGY

THE JOURNAL OF THE
ARCHAEOLOGICAL INSTITUTE
OF AMERICA



SECOND SERIES
VOLUME XXXIII

1929

Concord

PUBLISHED QUARTERLY BY THE INSTITUTE

The Rumford Press

Editorial Board

EDITOR IN CHIEF

GEORGE W. ELDERKIN
PRINCETON UNIVERSITY

ASSOCIATE EDITORS

- GEORGE A. BARTON, University of Pennsylvania (*for Oriental Archaeology*)
JAMES H. BREASTED, University of Chicago (*for Egyptian Archaeology*)
GEORGE H. CHASE, Harvard University (*for the American School at Athens*)
KATE McK. ELDERKIN, Princeton, N. J. (*for Book Reviews*)
EDWARD H. HEFFNER, University of Pennsylvania (*for News, Discussions, and Bibliography*)
EDGAR L. HEWETT, School of American Research (*for American Archaeology*)
BERTHOLD LAUFER, Field Museum of Natural History (*for Archaeology of the Far East*)
R. V. D. MAGOFFIN, New York University, University Heights (*for Roman Archaeology*)
JOHN SHAPLEY, University of Chicago (*for Mediaeval and Renaissance Archaeology*)

HONORARY EDITORS

- EDWARD CAPPS, Princeton University (*Chairman of the Managing Committee of the School at Athens*)
R. V. D. MAGOFFIN, New York University, University Heights (*President of the Institute*)
JAMES A. MONTGOMERY, University of Pennsylvania (*Chairman of the Managing Committee of the School at Jerusalem*)

Contributors to Archaeological News, Discussions, and Bibliography

SAMUEL E. BASSETT <i>Classical Archaeology</i>	CLARENCE MANNING <i>Slavic Archaeology</i>
CARROLL N. BROWN <i>Classical Archaeology</i>	ELMER T. MERRILL <i>Numismatics</i>
MARY H. BUCKINGHAM <i>Classical Archaeology</i>	LEWIS B. PATON <i>Oriental Archaeology</i>
SIDNEY N. DEANE <i>Classical Archaeology</i>	HOMER F. REBERT <i>Roman Archaeology</i>
ROBERT E. DENGLER <i>Greek Archaeology</i>	JOHN C. ROLFE <i>Roman Archaeology</i>
EDITH HALL DOHAN <i>Greek Archaeology</i>	JOHN SHAPLEY <i>Christian and Mediaeval Archaeology</i>
HAROLD N. FOWLER <i>Classical Archaeology</i>	FRANK G. SPECK <i>American Archaeology</i>
STEPHEN B. LUCE <i>Classical Archaeology</i>	AXEL J. UPPVALL <i>Scandinavian Archaeology</i>
R. V. D. MAGOFFIN <i>Roman Archaeology</i>	SHIRLEY WEBER <i>Numismatics</i>

CONTENTS

	PAGE
J. D. BEAZLEY	
Some Inscriptions on Vases—II	361
CHARLES F. BINNS and A. D. FRASER	
The Genesis of the Greek Black Glaze	1
CAMPBELL BONNER	
A Dionysiac Miracle at Corinth	368
RHYS CARPENTER	
Researches in the Topography of Ancient Corinth—I	345
The Sculptural Composition of the Nike Parapet	467
H. COMFORT	
Arretine Signatures Found in the Excavations in the Theatre District of Corinth	484
EUNICE BURR COUCH	
An Interpretation of the Prescript <i>πόλες αὐταὶ φόρον ταχσάμεναι</i> in the Athenian Tribute Lists	502
JAMES E. DUNLAP	
A New Inscription from Pozzuoli	393
M. ALISON FRANTZ	
The Provenance of the Open Rho in the Christian Monograms	10
CAROLINE M. GALT	
A Bronze Statuette	41
LEICESTER B. HOLLAND	
Mycenaean Plumes	173
GEORGE P. HEDLEY	
The Temple of Dagon at Beth-Shan	34
JOTHAM JOHNSON	
A note on the Corcyra Expedition	398
Hera in Xypete	400
BENJAMIN D. MERITT	
The Reconstruction of the Tribute Lists	376
W. A. OLDFATHER	
The Location of Metapa	405
WILLIAM K. PRENTICE	
The Achaeans	206
IRENE C. RINGWOOD	
Local Festivals of Euboea, Chiefly from Inscriptional Evidence	385
DAVID M. ROBINSON	
A Preliminary Report on the Excavations at Olynthos	53
T. LESLIE SHEAR	
Excavations in the Theatre District and Tombs at Corinth in 1929	516
RICHARD STILLWELL	
The Theatre at Corinth	77
A. B. WEST	
<i>I. G. I², 302 Lines 35–47</i>	37
H. THEODRIC WESTBROOK	
A Herm Dedicated by Herodes Atticus	402

ARCHAEOLOGICAL NEWS AND DISCUSSIONS

NEWS

General and Miscellaneous	108, 407
Necrology	108, 407
Prehistoric, Oriental and Classical	110, 409
Early Christian, Byzantine and Mediaeval	125, 426
Renaissance	127, 429
Far Eastern	129, 430
United States	133, 431

DISCUSSIONS

General and Miscellaneous	219
Prehistoric, Oriental and Classical	220, 547
Early Christian, Byzantine and Mediaeval	242, 565
Renaissance	250, 569
American	258, 574

BIBLIOGRAPHY 265

PROCEEDINGS OF THE THIRTIETH GENERAL MEETING OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA WITH ABSTRACTS AND TITLES OF PAPERS	98
NEWS ITEMS FROM THE AMERICAN SCHOOLS	133, 141, 259, 432, 443, 574
BOOK REVIEWS	146, 334, 447, 581

PLATES

I. Geometric and Late Helladic Fragments	
II. Attic, Minyan, and Buccero Fragments	
III. Map Showing Distribution of Open and Closed Rhos	
IV. A Bronze Statuette at Mount Holyoke College	
V. Plan of the Theatre and Adjoining Street at Corinth	
VI. Early Christian Church at Old Corinth	
VII. Reconstruction of the Nike Parapet; North, West and South Flanks	
VIII. Arretine Signatures Found in the Excavations of the Theatre District at Corinth	
IX. The Artemis of Corinth	
X. Plan of the Theatre at Corinth	

ILLUSTRATIONS IN TEXT

Types of Open Rho	11
Epitaph from Vienne	13
Sarcophagus of Theodorus, Ravenna	16
Reliquary from Henchir Zirara, Rome	21
Fresco on Tomb, Sardis	22
Coptic Stele, Cairo	23
Bronze Statuette: Surface under High Magnification	42
Left Side of Face Magnified	46
Marble Head in Rome	48
Bronze Statuette in London	48
Marble Head in Copenhagen	49
Survey of Olynthos Showing also the Excavated Sections	54
Neolithic Celts Found at Olynthos	55
Boar's Tusks, Bone Needles or Tools	56
Primitive Marble Idols or Figurines	57
Primitive Clay Figurines	57

A Neolithic Kiln at Olynthos	58
Red-Figured Crater Found at Olynthos. Now in Archaeological Museum, Saloniki	59
Large Pithoi from Olynthos	60
Modern Cast from Mould Excavated at Olynthos	61
Terra Cotta Bathtub in Place in Tiled Bathroom	62
Broad Street and Wealthy Residential Section at Olynthos from South to North	63
Mosaic Floor in Main Room of House 5	64
Greek Mosaic with Nereids	65
Red-Figured Pinax from House 2. Early Fourth Century B.C.	66
Greek Marble Head from Olynthos	67
Marble Relief Found in House 5 at Olynthos	68
Terra Cotta Heads from Olynthos	69
Panathenaic Vase Found at Olynthos	70
Terra Cotta Greek Bust Found at Olynthos	71
Greek Bronze Epaulettes	72
Silver Coins of the Chalcidic League	73
Entrance Road and Fountain House	75
Section and Plan of Gutter: Theatre at Corinth	78
Foundations of Stage Building	81
Seat Construction	84
Greek Gutter	86
Buttresses on North Wall of Cavea	90
Water Basin Blocking Approach to East Parodos	91
Remains of Small Exedra	93
Section Showing Arena Wall and Slope of Greek and Roman Seats	95
Restored Plan of Theatre: Roman and Greek	96
"Curled Leaf Ornament" in Gold from Mycenae and Argos	174
"Curled Leaf Ornament" in Glass Paste from Mycenae and Spata	175
Glass Paste Ornament from Mycenae	175
Fresco Fragment from Mycenae	178
Figure from Hagia Triada Sarcophagus	178
Crater from Enkomi, Cyprus	184
Terra Cotta Head from Piskokephalo, Crete	189
A Gold Pendant from Aegina	191
Gold Pin from Mycenae	191
Sealstone in Cassel Museum	195
Hittite Seal Cylinders with Goddess Unveiling	195
Terra Cotta Head from Beisan, Palestine	199
Warrior Heads from Medinet Habu, Egypt; Enkomi, Cyprus; Mycenae	201
Triconch and Basilica at Corinth, from South	347
Entrance at East End of South Aisle	348
Main Apse of Triconch	349
Fragments of a Marble Capital, found in the Triconch	350
Junction of Nave and Apse, Looking South toward Triconch	353
West End of the Nave	354
Base of a Limestone Pier	355
Main Apse of Basilica, showing Three Floor-Levels	356
Marble Slab Used in the Ceiling of a Grave-Chamber	357
Carved Slab of Late Byzantine Style	358
Relief in Late Byzantine Style	359
Amphora at Northwick Park	361

Lekythos in Heidelberg	365
Lekythos in Heidelberg	366
Foundations of Temple B at Corinth	369
Ground Plan of Temple B	370
<i>I.G. I², 195</i> Fragments 25, t, and 27	378
<i>I.G. I², 204</i> , Fragment 7	379
<i>I.G. I², 212</i> , Fragments 11c, 13, 14, and 15	383
Tombstone of a Trierarch of the Fleet at Misenum	393
<i>I.G. I², 295</i>	399
Detail from 16 (K) by Master "F" Nike Parapet	468
16 (K)	469
3 (KK) by Master "F"	469
Neo-Attic Relief in the Uffizi	469
Detail from 27 (DD) by Master "C"	470
Detail from 11 (A) Left, by Master "A"	471
Detail from 13 (GG) by Master "A"	472
Detail from 11 (A) Left, by Master "A"	473
Detail from 5 (L) by Master "A"	474
Detail from 11 (A) Right, by Master "B"	475
Detail from 11 (A) Right, by Master "B"	476
Plan of the Nike Bastion and Parapet	477
Reconstruction of the West End of the South Flank	479
The Orchestra and Cavea at Corinth as seen from the North	516
View of the eighth Stairway of the Cavea from the South	517
Pegasus on a Potsherd from the Theatre	519
A View of the Theatre from the West	520
Inscribed Seat Block in the West Parodos Wall	521
Roman Alembic from the West Parodos	522
A View of the Northeast Part of the Excavation	523
A Byzantine Plate from the East Area	524
An Inscribed Stone in the Square	525
Mosaic Floor in the East Area	527
Archaic Terracotta Figurine	529
Marble Head of a Roman Woman	530
Marble Statue of a Roman Emperor	531
Marble Bust from the North Square	532
Marble Head of Dionysos	533
Grave Monument in North Cemetery	534
Sarcophagi beneath the Grave Monument	535
Kylix Signed by Neandros	536
Grave No. CXXXIX with Corinthian Vases outside	537
Grave No. CXXXIX	540
Vases found beside Grave No. CXXXIX	541
Detail of a Pyxis from beside Grave No. CXXXIX	543
Terracotta Savings-Bank from Grave No. CCVI	544
Corinthian Vase from Grave No. CLXXX	545
"Teapot" from a Corinthian Grave	546