

Supplementary Table 1. Fleischman Collection: History of Objects Not Included in the Detailed Catalogue^a

Class	Date of Surfacing									Total
	To 1973 ^b				1974 Onward ^c			Information Lacking ^d		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Greece from the Geometric period to the late Classical (nos. 184–203)	-	-	-	-	-	1	19	-	-	20
Western Greek colonies in south Italy and Sicily (nos. 204–222)	-	-	-	-	-	1	16	2	-	19
Etruria (nos. 223–233)	-	-	-	1	-	-	10	-	-	11
Hellenistic period (nos. 234–243)	-	-	-	-	-	1	9	-	-	10
Rome and the provinces from the Republic to the Late Antique period (nos. 244–286)	-	1	-	1	2	2	36	1	-	43
Addenda (nos. 287–295)	-	-	-	-	-	-	9	-	-	9
Total	0	1	0	2	2	5	99	3	0	112

^aAs the information offered is slight, this is not thought to be a reliable record and these data are not included in the larger statistical compilations. Insufficient information concerning provenance is given for a provenance table to be made.

^bTotal for h1–h4: 3 (3%).

^cTotal for h5–h7: 106 (95%).

^dTotal for h8–h9: 3 (3%).

Supplementary table to Christopher Chippindale and David W.J. Gill,
"Material Consequences of Contemporary Classical Collecting," AJA 104 (2000) 463–511
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Supplementary Table 2. Ortiz Collection: Provenance of Items Based on Published Findspots

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Near Eastern (nos. 1–30)	2	12	–	–	14	11	39
Egyptian (nos. 31–41)	2	5	–	–	3	1	11
Earlier Greek world (nos. 42–69)	1	13	–	–	13	1	28
European Bronze Age (nos. 70–71)	1	–	–	–	–	1	2
Later Greek world (nos. 72–173)	11	58	–	–	25	9	103
Sardinian (nos. 174–181)	–	8	–	–	–	–	8
Etruscan (nos. 182–199)	4	5	–	–	7	2	18
Iberian (nos. 200–204)	2	–	–	–	3	–	5
Achaemenid (nos. 205–208)	–	3	–	–	1	–	4
Chinese (no. 209)	–	–	1	–	–	–	1
Eurasian "Animal Style" (nos. 210–219)	–	2	–	–	–	9	11
Roman (nos. 220–242)	5	10	1	–	6	1	23
Sassanian (nos. 243–244)	2	–	–	–	–	–	2
Byzantine (nos. 245–253)	–	9	–	–	6	1	16
African (no. 261)	1	–	–	–	–	–	1
American (no. 267 bis)	1	–	–	–	–	–	1
Total	32	125	2	0	78	36	273

^aTotal for p1–p4: 160 (59%).

^bTotal for p5–p6: 113 (41%).



Supplementary Table 3. Ortiz Collection: History of Items Based on Date of Surfacing

Class	Date of Surfacing							Information Lacking ^c		Total
	To 1973 ^a				1974 Onward ^b			Unknown h8	Uncertain h9	
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7			
Near Eastern (nos. 1-30)	-	1	2	6	1	1	27	1	-	39
Egyptian (nos. 31-41)	1	1	1	1	3	1	3	-	-	11
Earlier Greek world (nos. 42-69)	-	-	1	13	9	-	5	-	-	28
European Bronze Age (nos. 70-71)	-	-	-	-	-	-	1	1	-	2
Later Greek world (nos. 72-173)	2	4	4	41	18	12	21	1	-	103
Sardinian (nos. 174-181)	-	-	-	-	5	-	3	-	-	8
Etruscan (nos. 182-199)	1	1	1	4	2	3	6	-	-	18
Iberian (nos. 200-204)	-	-	-	-	-	-	5	-	-	5
Achaemenid (nos. 205-208)	-	1	-	1	-	1	1	-	-	4
Chinese (no. 209)	-	-	1	-	-	-	-	-	-	1
Eurasian "Animal Style" (nos. 210-219)	-	-	2	4	-	-	5	-	-	11
Roman (nos. 220-242)	1	-	-	3	8	1	10	-	-	23

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Supplementary Table 3 (continued)

Class	Date of Surfacing							Information Lacking ^c		Total
	To 1973 ^a				1974 Onward ^b			Unknown h8	Uncertain h9	
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7			
Sassanian (nos. 243–244)	-	-	-	1	-	-	-	1	-	2
Byzantine (nos. 245–253)	-	-	-	-	5	3	6	2	-	16
African (no. 261)	-	-	-	1	-	-	-	-	-	1
American (no. 267 bis)	-	-	-	-	-	-	1	-	-	1
Total	5	8	12	75	51	22	94	6	0	273

^aTotal for h1–h4: 100 (37%).

^bTotal for h5–h7: 167 (61%).

^cTotal for h8–h9: 6 (2%).

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Supplementary Table 4. Israel Museum Exhibition: Provenance of Items in Private Collections Based on Published Findspots

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Bronze vessels (nos. 1-4, 7, 9, 11, 14-17, 20, 27)	3	-	-	-	11	-	14
Thymiateria and candelabra (nos. 29, 30, 32, 33, 36-39)	-	-	-	-	8	-	8
Fibulae (nos. 42, 43, 47-49, 51, 52, 57-61, 64, 67, 69-73)	-	-	4	-	15	-	19
Jewelry and personal adornments (nos. 78, 84, 87, 89, 90, 94, 95, 97, 99, 100, 102, 103, 106-108)	2	-	-	-	13	-	15
Etruscan mirrors (nos. 113, 115-117, 119, 122, 123, 125, 126)	-	-	-	-	9	-	9
Etruscan and Italic bronze statuettes (nos. 129-132, 134, 135, 137, 139-142, 148-156)	1	2	-	-	17	-	20
Impasto and bucchero vases (nos. 157, 160, 161, 164, 171, 177, 178, 183, 189, 191, 199, 200, 202, 204, 206, 207, 210, 217, 221, 223, 227, 230, 240, 259, 261-266)	1	-	-	-	27	2	30
Italo-Geometric and Subgeometric (early Orientalizing) pottery (nos. 269, 272, 275)	-	2	-	-	1	-	3
Italo-Corinthian pottery of the late Orientalizing period (nos. 279, 282, 286, 288)	1	-	-	-	3	-	4
Black-figure vases (nos. 291, 293-297, 299-301)	4	-	-	-	4	-	8



Supplementary Table 4 (continued)

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Red-figure and late-painted vases (nos. 304, 306, 307, 309, 311–313, 321–323)	1	–	–	–	9	–	10
Architectural terra-cottas (nos. 328, 329, 332, 333, 336, 339–343)	1	–	–	–	9	–	10
Votive terra-cottas (nos. 344, 349–351)	–	–	–	–	4	–	4
Hellenistic cinerary urns (no. 352)	–	–	–	–	1	–	1
Precious jewelry (nos. 355–357, 369, 371, 376, 377, 379)	1	–	–	–	7	–	8
Glyptic (nos. 380, 381)	–	–	–	–	2	–	2
Sculpture in nenfro (no. 385)	–	–	–	–	1	–	1
Total	15	4	4	0	141	2	166

^aTotal for p1–p4: 23 (14%).

^bTotal for p5–p6: 143 (86%).

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Supplementary Table 5. Israel Museum Exhibition: History of Items in Private Collections Based on Date of Surfacing

Class	Date of Surfacing								Information Lacking ^c		Total
	To 1973 ^a				1974 Onward ^b			Unknown	Uncertain		
	Known Since Ground	Up to 1914	1915- 1944	1975- 1973	1974- 1986	Since 1987	On This Occasion			h8	
h1	h2	h3	h4	h5	h6	h7	h8	h9			
Bronze vessels (nos. 1-4, 7, 9, 11, 14-17, 20, 27)	-	-	-	-	-	-	13	1	-	14	
Thymiateria and candelabra (nos. 29, 30, 32, 33, 36-39)	-	-	-	-	3	-	5	-	-	8	
Fibulae (nos. 42, 43, 47-49, 51, 52, 57-61, 64, 67, 69-73)	-	-	-	-	-	-	19	-	-	19	
Jewelry and personal adornments (nos. 78, 84, 87, 89, 90, 94, 95, 97, 99, 100, 102, 103, 106-108)	-	-	-	-	2	-	13	-	-	15	
Etruscan mirrors (nos. 113, 115-117, 119, 122, 123, 125, 126)	-	-	-	-	1	-	8	-	-	9	
Etruscan and Italic bronze statuettes (nos. 129-132, 134, 135, 137, 139-142, 148-156)	-	2	1	1	-	-	14	2	-	20	
Impasto and bucchero vases (nos. 157, 160, 161, 164, 171, 177, 178, 183, 189, 191, 199, 200, 202, 204, 206, 207, 210, 217, 221, 223, 227, 230, 240, 259, 261-266)	-	-	-	-	-	-	30	-	-	30	
Italo-Geometric and Subgeometric (early Orientalizing) pottery (nos. 269, 272, 275)	-	-	-	-	-	-	3	-	-	3	
Italo-Corinthian pottery of the late Orientalizing period (nos. 279, 282, 286, 288)	-	-	-	-	-	1	3	-	-	4	
Black-figure vases (nos. 291, 293-297, 299-301)	-	-	-	1	-	-	7	-	-	8	



Supplementary Table 5 (continued)

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Red-figure and late-painted vases (nos. 304, 306, 307, 309, 311-313, 321-323)	-	-	-	-	2	-	8	-	-	10
Architectural terra-cottas (nos. 328, 329, 332, 333, 336, 339-343)	-	-	-	-	3	-	7	-	-	10
Votive terra-cottas (nos. 344, 349-351)	-	-	-	-	-	-	4	-	-	4
Hellenistic cinerary urns (no. 352)	-	-	-	-	-	-	1	-	-	1
Precious jewelry (nos. 355-357, 369, 371, 376, 377, 379)	-	-	-	-	4	-	4	-	-	8
Glyptic (nos. 380, 381)	-	-	-	-	-	-	2	-	-	2
Sculpture in nenfro (no. 385)	-	-	-	-	-	-	1	-	-	1
Total	0	2	1	2	15	1	142	3	0	166

^aTotal for h1-h4: 5 (3%).

^bTotal for h5-h7: 16 (10%).

^cTotal for h8-h9: 145 (87%).



Supplementary Table 6. Israel Museum Exhibition: Provenance of Items in Museum Collections Based on Published Findspots

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Bronze vessels (nos. 5, 8, 10, 12, 13, 18, 19, 21-26)	-	1	-	-	12	-	13
Thymiateria and candelabra (nos. 28, 31, 34, 35)	-	-	-	-	4	-	4
Fibulae (nos. 40, 41, 44-46, 50, 52-56, 62, 63, 65, 66, 68, 74)	-	-	-	-	17	-	17
Jewelry and personal adornments (nos. 75-77, 79, 80-83, 85, 86, 88, 91-93, 96, 98, 101, 104, 105, 109-112)	-	2	-	-	21	-	23
Etruscan mirrors (nos. 114, 118, 120, 121, 124)	-	-	-	-	5	-	5
Etruscan and Italic bronze statuettes (nos. 127, 128, 133, 136, 138, 143, 148)	-	-	-	-	11	-	11
Impasto and bucchero vases (nos. 158/159, 162, 163, 165-170, 172-176, 179-182, 184-188, 190, 192-198, 201, 203, 205, 208, 209, 211-216, 218-220, 222, 224-226, 228, 229, 231-239, 241-250, 252-260, 267, 268)	-	9	1	-	70	1	81
Italo-Geometric and Subgeometric (early Orientalizing) pottery (nos. 270, 271, 273, 274, 276, 277)	-	2	-	-	4	-	6



Supplementary Table 6 (continued)

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Italo-Corinthian pottery of the late Orientalizing period (nos. 278, 280, 281, 283–285, 287, 289, 290)	–	1	–	–	8	–	9
Black-figure vases (nos. 292, 298, 302)	1	–	–	–	2	–	3
Red-figure and late-painted vases (nos. 305, 308, 310, 314–320, 324, 325)	1	–	–	–	11	–	12
Architectural terra-cottas (nos. 326, 327, 330, 331, 334, 335, 337, 338)	1	–	–	–	7	–	8
Votive terra-cottas (nos. 345–348)	–	–	–	–	4	–	4
Hellenistic cinerary urns (nos. 353, 354)	–	–	–	–	2	–	2
Precious jewelry (nos. 358–368, 370, 372–375, 378)	–	–	–	–	15	–	15
Glyptic (nos. 382–384)	–	–	–	–	1	–	1
Sculpture in nenfro (nos. 386, 387)	–	–	–	–	2	–	2
Total	3	15	1	0	196	1	216

^aTotal for p1–p4: 19 (9%).

^bTotal for p5–p6: 197 (91%).



Supplementary Table 7. Israel Museum Exhibition: History of Items in Museum Collections Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Bronze vessels (nos. 5, 8, 10, 12, 13, 18, 19, 21-26)	-	-	-	4	8	1	-	-	-	13
Thymiateria and candelabra (nos. 28, 31, 34, 35)	-	-	-	1	2	-	-	1	-	4
Fibulae (nos. 40, 41, 44-46, 50, 52-56, 62, 63, 65, 66, 68, 74)	-	-	-	1	14	2	-	-	-	17
Jewelry and personal adornments (nos. 75-77, 79, 80-83, 85, 86, 88, 91-93, 96, 98, 101, 104, 105, 109-112)	-	-	-	4	17	2	-	-	-	23
Etruscan mirrors (nos. 114, 118, 120, 121, 124)	-	-	-	-	3	2	-	-	-	5
Etruscan and Italic bronze statuettes (nos. 127, 128, 133, 136, 138, 143, 148)	-	-	-	5	2	4	-	-	-	11
Impasto and bucchero vases (nos. 158/159, 162, 163, 165-170, 172-176, 179-182, 184-188, 190, 192-198, 201, 203, 205, 208, 209, 211-216, 218-220, 222, 224-226, 228, 229, 231-239, 241-250, 252-260, 267, 268)	-	-	-	11	63	4	-	3	-	81
Italo-Geometric and Subgeometric (early Orientalizing) pottery (nos. 270, 271, 273, 274, 276, 277)	-	-	-	1	4	1	-	-	-	6



Supplementary Table 7 (continued)

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Italo-Corinthian pottery of the late Orientalizing period (nos. 278, 280, 281, 283–285, 287, 289, 290)	-	-	-	7	2	-	-	-	-	9
Black-figure vases (nos. 292, 298, 302)	-	-	-	-	1	1	1	-	-	3
Red-figure and late-painted vases (nos. 305, 308, 310, 314–320, 324, 325)	-	-	-	-	11	-	-	1	-	12
Architectural terra-cottas (nos. 326, 327, 330, 331, 334, 335, 337, 338)	-	-	-	1	2	5	-	-	-	8
Votive terra-cottas (nos. 345–348)	-	-	-	3	1	-	-	-	-	4
Hellenistic cinerary urns (nos. 353, 354)	-	-	-	-	1	-	-	1	-	2
Precious jewelry (nos. 358–368, 370, 372–375, 378)	-	-	-	10	4	1	-	-	-	15
Glyptic (nos. 382–384)	-	-	-	-	1	-	-	-	-	1
Sculpture in nenfro (nos. 386, 387)	-	-	-	1	-	1	-	-	-	2
Total	0	0	0	49	136	24	1	6	0	216

^aTotal for h1–h4: 49 (23%).

^bTotal for h5–h7: 161 (75%).

^cTotal for h8–h9: 6 (3%).



Supplementary Table 8. Israel Museum Exhibition: Provenance of Items in Private and Museum Collections Combined

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Private collections	15	4	4	–	141	2	166
Museum collections	3	15	1	–	196	1	216
Total	18	19	5	0	337	3	382

^aTotal for p1–p4: 42 (11%).

^bTotal for p5–p6: 340 (89%).

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Supplementary Table 9. Israel Museum Exhibition: History of Items in Private and Museum Collections Combined

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Private collections	-	2	1	2	15	1	142	3	-	166
Museum collections	-	-	-	49	136	24	1	6	-	216
Total	0	2	1	51	151	25	143	9	0	382

^aTotal for h1-h4: 54 (14%).

^bTotal for h5-h7: 319 (84%).

^cTotal for h8-h9: 9 (2%).

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Supplementary Table 10. AIC Exhibition: Provenance of Items in AIC Collection Based on Published Findspots

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Metal vases (nos. 97–100)	–	–	–	–	–	4	4
Bronze figurines (nos. 102, 103, 105–108, 110–112, 114)	9	–	–	–	–	1	10
Bronze reliefs (nos. 117–119)	3	–	–	–	–	–	3
Terra-cottas (nos. 120, 121)	1	–	–	–	–	1	2
Classicizing statuary (no. 122)	–	–	–	–	–	1	1
Gold, silver, and bronze ornaments (nos. 139–141, 145, 147, 148)	5	–	–	–	–	1	6
Palettes (nos. 157, 158)	2	–	–	–	–	–	2
Glass (nos. 159, 160)	1	–	–	–	–	1	2
Metalwork with royal and other imagery (nos. 164, 165, 167, 168)	3	–	1	–	–	–	4
Stupas and their relict deposits (nos. 176, 180)	2	–	–	–	–	–	2
Buddha images (nos. 198–200, 204–208, 215)	5	–	–	–	2	1	8
Total	31	0	1	0	2	10	44

^aTotal for p1–p4: 32 (73%).

^bTotal for p5–p6: 12 (27%).



Supplementary Table 11. AIC Exhibition: Provenance of Items in Non-AIC Collections Based on Published Findspots

Class	Provenance						Total
	Some Indication				No Indication		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Classicizing statuary (no. 124)	-	-	-	-	1	-	1
Metalwork with royal and other imagery (no. 166)	1	-	-	-		-	1
Total	1	0	0	0	1	0	2

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Supplementary Table 12. AIC Exhibition: History of Items in AIC Collection Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Metal vases (nos. 97–100)	-	-	-	-	2	1	1	-	-	4
Bronze figurines (nos. 102, 103, 105–108, 110–112, 114)	-	-	-	-	-	-	10	-	-	10
Bronze reliefs (nos. 117–119)	-	-	-	-	-	-	3	-	-	3
Terra-cottas (nos. 120, 121)	-	-	-	-	-	-	2	-	-	2
Classicizing statuary (no. 122)	-	-	-	-	-	-	1	-	-	1
Gold, silver, and bronze ornaments (nos. 139–141, 145, 147, 148)	-	-	-	-	-	-	6	-	-	6
Palettes (nos. 157, 158)	-	-	-	-	-	-	2	-	-	2
Glass (nos. 159, 160)	-	-	-	-	-	-	2	-	-	2
Metalwork with royal and other imagery (nos. 164, 165, 167, 168)	-	-	-	-	-	-	4	-	-	4
Stupas and their relict deposits (nos. 176, 180)	-	-	-	-	-	-	2	-	-	2
Buddha images (nos. 198–200, 204–208, 215)	-	-	1	-	-	-	7	-	-	8
Total	0	0	1	0	2	1	40	0	0	44

^aTotal for h1–h4: 1 (2%).

^bTotal for h5–h7: 43 (98%).



Supplementary Table 13. AIC Exhibition: History of Items in Non-AIC Private Collections Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Classicizing statuary (no. 124)	-	-	-	-	1	-	-	-	-	1
Metalwork with royal and other imagery (no. 166)	-	1	-	-	-	-	-	-	-	1
Total	0	1	0	0	1	0	0	0	0	2

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Supplementary Table 14. AIC Exhibition: Provenance of Objects Other than Coins in Museum Collections

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Images of Alexander the Great (no. 1)	-	-	-	-	1	-	1
Metal vessels (nos. 95, 96, 101)	3	-	-	-	-	-	3
Bronze figurines (nos. 104, 109, 113)	1	-	-	-	2	-	3
Bronze balsamaria (nos. 115, 116)	2	-	-	-	-	-	2
Classicizing statuary (nos. 123, 125-136)	9	-	-	-	-	4	13
Gold, silver, and bronze ornaments (nos. 137, 138, 142-144, 146, 149)	1	1	2	-	1	2	7
Gemstones (nos. 150-152)		-	-	-	-	3	3
Palettes (nos. 153-156)	3	-	-	-	-	1	4
Metalwork with royal and other imagery (nos. 161-163)	1	2	-	-	-	-	3
Stupas and their relict deposits (nos. 169-175, 177-179, 181-191, 194-196)	19	-	-	-	1	-	20

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Supplementary Table 14 (continued)

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Buddha images (nos. 197, 201–203, 206, 210–214, 216)	6	–	1	–	–	4	11
Bodhisattva images (nos. 217–219)	1	–	1	–	1	–	3
Hindu images (nos. 220, 221)	2	–	–	–	–	–	2
Total	48	3	4	0	6	14	75

^aTotal for p1–p4: 55 (73%).

^bTotal for p5–p6: 20 (27%).

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Supplementary Table 15. AIC Exhibition: History of Items in Museum Collections, Showing Objects Other than Coins

Class	Date of Surfacing							Information Lacking		Total
	To 1973 ^a				1974 Onward ^b			Unknown h8	Uncertain h9	
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7			
Images of Alexander the Great (no. 1)	-	1	-	-	-	-	-	-	-	1
Metal vessels (nos. 95, 96, 101)	1	-	2	-	-	-	-	-	-	3
Bronze figurines (nos. 104, 109, 113)	-	1	-	1	1	-	-	-	-	3
Bronze balsamaria (nos. 115, 116)	2	-	-	-	-	-	-	-	-	2
Classicizing statuary (nos. 123, 125-136)	-	5	3	5	-	-	-	-	-	13
Gold, silver, and bronze ornaments (nos. 137, 138, 142-144, 146, 149)	-	2	1	4	-	-	-	-	-	7
Gemstones (nos. 150-152)	-	-	-	3	-	-	-	-	-	3
Palettes (nos. 153-156)	-	-	1	3	-	-	-	-	-	4
Metalwork with royal and other imagery (nos. 161-163)	1	-	2	-	-	-	-	-	-	3
Stupas and their relict deposits (nos. 169-175, 177-179, 181-191, 194-196)	17	2	-	-	1	-	-	-	-	20

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Supplementary Table 15 (continued)

Class	Date of Surfacing							Information Lacking		Total
	To 1973 ^a				1974 Onward ^b			Unknown h8	Uncertain h9	
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7			
Buddha images (nos. 197, 201-203, 206, 210-214, 216)	2	6	2	-	1	-	-	-	-	11
Bodhisattva images (nos. 217-219)	-	2	-	-	1	-	-	-	-	3
Hindu images (nos. 220, 221)	-	1	-	1	-	-	-	-	-	2
Total	23	20	11	17	4	0	0	0	0	75

^aTotal for h1-h4: 71 (95%).

^bTotal for h5-h7: 4 (5%).

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Supplementary Table 16. Sackler Museum Exhibition: Provenance of Items in Private Collections Based on Published Findspots

Catalogue Chapters	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Chapter 3: "Forever Young" (nos. 22, 23, 26, 27, 29, 31)	1	3	-	-	2	-	6
Chapter 4: "Goddess or Portrait of a Woman?" (no. 36)	-	1	-	-	-	-	1
Chapter 5: "Men We Think We Ought to Know" (nos. 43, 45, 50, 53-55)	1	3	-	-	2	-	6
Total	2	7	0	0	4	0	13

^aTotal for p1-p4: 9 (69%).

^bTotal for p5-p6: 4 (31%).

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Supplementary Table 17. Sackler Museum Exhibition: History of Items in Private Collections Based on Date of Surfacing

Catalogue Chapters	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Chapter 3: "Forever Young" (nos. 22, 23, 26, 27, 29, 31)	-	-	-	1	-	4	1	-	-	6
Chapter 4: "Goddess or Portrait of a Woman?" (no. 36)	-	-	-	-	-	-	1	-	-	1
Chapter 5: "Men We Think We Ought to Know" (nos. 43, 45, 50, 53-55)	-	2	-	-	2	1	1	-	-	6
Total	0	2	0	1	2	5	3	0	0	13

^aTotal for h1-h4: 3 (23%).

^bTotal for h5-h7: 10 (77%).

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Supplementary Table 18. Sackler Museum Exhibition: Provenance of Items in Museum Collections Based on Published Findspots

Catalogue Chapters	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Chapter 1 (nos. 1–44)	1	–	–	–	3	–	4
Chapter 2 (nos. 5–21)	1	6	–	–	10	–	17
Chapter 3 (nos. 24, 25, 28, 30)	–	4	–	–	–	–	4
Chapter 4 (nos. 32–35, 37–42)	–	6	–	–	4	–	10
Chapter 5 (nos. 44, 46–49, 51, 52)	–	5	1	–	1	–	7
Total	2	21	1	0	18	0	42

^aTotal for p1–p4: 24 (57%).

^bTotal for p5–p6: 18 (43%).

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Supplementary Table 19. Sackler Museum Exhibition: History of Items in Museum Collections Based on Date of Surfacing

	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Catalogue Chapters										
Chapter 1 (nos. 1-44)	-	1	1	-	2	-	-	-	-	4
Chapter 2 (nos. 5-21)	-	8	3	5	1	-	-	-	-	17
Chapter 3 (nos. 24, 25, 28, 30)	-	-	2	2	-	-	-	-	-	4
Chapter 4 (nos. 32-35, 37-42)	-	5	1	3	-	-	1	-	-	10
Chapter 5 (nos. 44, 46-49, 51, 52)	-	1	1	2	1	2	-	-	-	7
Total	0	15	8	12	4	2	1	0	0	42

^aTotal for h1-h4: 35 (83%).

^bTotal for h5-h7: 7 (17%).

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Supplementary Table 20. San Antonio Exhibition: Provenance of Items Based on Published Findspots

Class	Provenance						Total
	Some Indication				No Indication ^a		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Earlier Greek vases (nos. 1–70)	–	–	–	–	68	2	70
Later Attic red-figure vases (nos. 71–99)	–	–	–	–	29	–	29
South Italian vases (nos. 100–132)	–	–	–	–	33	–	33
Unattributed whole vases (nos. 133–161)	–	–	–	–	29	–	29
Attributed fragments (nos. 162–175)	–	–	–	–	14	–	14
Unattributed fragments (nos. 176–185)	–	–	–	–	10	–	10
Total	0	0	0	0	183	2	185

^aTotal for p5–p6: 185 (100%).

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Supplementary Table 21. San Antonio Exhibition: History of Items Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Earlier Greek vases (nos. 1–70)	–	–	–	7	60	2	n/a	1	–	70
Later Attic red-figure vases (nos. 71–99)	–	–	–	3	25	1	n/a	–	–	29
South Italian vases (nos. 100–132)	–	–	–	4	22	3	n/a	4	–	33
Unattributed whole vases (nos. 133–161)	–	–	–	3	8	15	n/a	3	–	29
Attributed fragments (nos. 162–175)	–	–	–	–	14	–	n/a	–	–	14
Unattributed fragments (nos. 176–185)	–	–	–	1	9	–	n/a	–	–	10
Total	0	0	0	18	138	21	0	8	0	185

^aTotal for h1–h4: 18 (10%).

^bTotal for h5–h7: 159 (86%).

^cTotal for h8–h9: 8 (4%).

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Supplementary Table 22: Relations of History and Provenance in the Seven Collections

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	Named (p1)									
White and Levy	1	3	-	2	-	1	1	-	-	8
Fleischman	-	-	-	-	-	1	2	-	-	3
Ortiz	5	2	3	9	5	-	4	2	-	30
Israel Museum exhibition: private collections	-	1	-	-	1	1	12	-	-	15
Israel Museum exhibition: museum collections	-	-	-	-	2	-	1	-	-	3
AIC exhibition: AIC collection	-	-	1	-	-	-	30	-	-	31
AIC exhibition: non-AIC private collections	-	1	-	-	-	-	-	-	-	1
AIC exhibition: museum collections	22	13	5	7	1	-	-	-	-	48
Sackler Museum exhibition: private collections	-	1	-	-	-	1	-	-	-	2
Sackler Museum exhibition: museum collections	-	2	-	-	-	-	-	-	-	2
San Antonio Museum exhibition	-	-	-	-	-	-	-	-	-	0
Total	28	23	9	18	9	4	50	2	0	143



Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	"Said to Be" (p2)									
White and Levy	-	-	-	2	1	-	2	-	-	5
Fleischman	-	-	-	-	1	2	6	3	-	12
Ortiz	-	-	2	30	33	15	46	1	-	127
Israel Museum exhibition: private collections	-	-	-	-	-	-	3	-	-	3
Israel Museum exhibition: museum collections	-	-	-	-	14	1	-	-	-	15
AIC exhibition: AIC collection	-	-	-	-	-	-	-	-	-	0
AIC exhibition: non-AIC private collections	-	-	-	-	-	-	-	-	-	0
AIC exhibition: museum collections	-	-	-	-	-	-	-	-	-	0
Sackler Museum exhibition: private collections	-	1	-	1	2	1	2	-	-	7
Sackler Museum exhibition: museum collections	-	3	5	10	1	2	-	-	-	21
San Antonio Museum exhibition	-	-	-	-	-	-	-	-	-	0
Total	0	4	7	43	52	21	59	4	0	190

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Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	"Probably" (p3)									
White and Levy	-	-	-	-	-	1	-	-	-	1
Fleischman	-	-	-	-	-	-	-	-	-	0
Ortiz	-	-	1	-	-	-	1	-	-	2
Israel Museum exhibition: private collections	-	-	-	-	-	-	4	-	-	4
Israel Museum exhibition: museum collections	-	-	-	49	-	-	-	1	-	50
AIC exhibition: AIC collection	-	-	-	-	-	-	1	-	-	1
AIC exhibition: non-AIC private collections	-	-	-	-	-	-	-	-	-	0
AIC exhibition: museum collections	-	2	3	2	-	-	-	-	-	7
Sackler Museum exhibition: private collections	-	-	-	-	-	-	-	-	-	0
Sackler Museum exhibition: museum collections	-	-	1	-	-	-	-	-	-	1
San Antonio Museum exhibition	-	-	-	-	-	-	-	-	-	0
Total	0	2	5	51	0	1	6	1	0	66

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Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	"Possibly" (p4)									
White and Levy	-	-	-	-	-	-	-	-	-	0
Fleischman	-	-	-	-	-	-	-	-	-	0
Ortiz	-	-	-	-	-	-	-	-	-	0
Israel Museum exhibition: private collections	-	-	-	-	-	-	-	-	-	0
Israel Museum exhibition: museum collections	-	-	-	-	-	-	-	-	-	0
AIC exhibition: AIC collection	-	-	-	-	-	-	-	-	-	0
AIC exhibition: non-AIC private collections	-	-	-	-	-	-	-	-	-	0
AIC exhibition: museum collections	-	-	-	-	-	-	-	-	-	0
Sackler Museum exhibition: private collections	-	-	-	-	-	-	-	-	-	0
Sackler Museum exhibition: museum collections	-	-	-	-	-	-	-	-	-	0
San Antonio Museum exhibition	-	-	-	-	-	-	-	-	-	0
Total	0	0	0	0	0	0	0	0	0	0

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Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	Unstated (p5)									
White and Levy	-	1	1	12	27	8	84	3	-	136
Fleischman	-	6	1	6	8	24	120	3	-	168
Ortiz	-	2	4	23	12	6	30	1	-	78
Israel Museum exhibition: private collections	-	1	1	2	15	-	120	3	-	142
Israel Museum exhibition: museum collections	-	-	-	-	119	23	-	5	-	147
AIC exhibition: AIC collection	-	-	-	-	-	-	2	-	-	2
AIC exhibition: non-AIC private collections	-	-	-	-	1	-	-	-	-	1
AIC exhibition: museum collections	-	3	-	1	2	-	-	-	-	6
Sackler Museum exhibition: private collections	-	-	-	-	-	3	1	-	-	4
Sackler Museum exhibition: museum collections	-	10	2	2	3	-	1	-	-	18
San Antonio Museum exhibition	-	-	-	18	136	21	-	8	-	183
Total	0	23	9	64	323	85	358	23	0	885

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Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	Inferred by Affinity (p6)									
White and Levy	-	-	-	6	4	2	34	1	-	47
Fleischman	-	-	-	-	-	-	-	-	-	0
Ortiz	-	4	2	13	1	1	13	2	-	36
Israel Museum exhibition: private collections	-	-	-	-	-	-	2	-	-	2
Israel Museum exhibition: museum collections	-	-	-	-	1	-	-	-	-	1
AIC exhibition: AIC collection	-	-	-	-	2	1	7	-	-	10
AIC exhibition: non-AIC private collections	-	-	-	-	-	-	-	-	-	0
AIC exhibition: museum collections	1	2	3	7	1	-	-	-	-	14
Sackler Museum exhibition: private collections	-	-	-	-	-	-	-	-	-	0
Sackler Museum exhibition: museum collections	-	-	-	-	-	-	-	-	-	0
San Antonio Museum exhibition	-	-	-	-	2	-	-	-	-	2
Total	1	6	5	26	11	4	56	3	0	112



Supplementary Table 22 (continued)

Class	Date of Surfacing									Total
	To 1973				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
	All Categories (p1-p6)									
White and Levy	1	4	1	22	32	12	121	4	-	197
Fleischman	-	6	1	6	9	27	128	6	-	183
Ortiz	5	8	12	75	51	22	94	6	-	273
Israel Museum exhibition: private collections	-	2	1	2	16	1	141	3	-	166
Israel Museum exhibition: museum collections	-	-	-	49	136	24	1	6	-	216
AIC exhibition: AIC collection	-	-	1	-	2	1	40	-	-	44
AIC exhibition: non-AIC private collections	-	1	-	-	1	-	-	-	-	2
AIC exhibition: museum collections	23	21	11	16	4	-	-	-	-	75
Sackler Museum exhibition: private collections	-	2	-	1	2	5	3	-	-	13
Sackler Museum exhibition: museum collections	-	15	8	12	4	2	1	-	-	42
San Antonio Museum exhibition	-	-	-	18	138	21	-	8	-	185
Total	29	59	35	201	395	115	529	33	0	1396
Percentage	2	4	3	14	28	8	38	2	0	100

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Supplementary Table 23. *Silver for the Gods* Exhibition: Provenance of Items Based on Published Findspots

Class	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Classical	5	1	-	-	2	-	8
Early Hellenistic	6	15	-	-	4	-	25
Late Hellenistic	2	17	-	-	3	-	22
Late Roman Republic	-	20	-	-	1	-	21
Early Roman	17	4	-	-	1	-	22
Late Roman	11	3	1	-	6	-	21
Total	41	60	1	0	17	0	119

^aTotal for p1-p4: 102 (86%).

^bTotal for p5-p6: 17 (14%).

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Supplementary Table 24. *Silver for the Gods* Exhibition: History of Items Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward ^b			Information Lacking ^c		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Classical	2	1	-	5	-	-	-	-	-	8
Early Hellenistic	5	10	5	4	-	-	-	1	-	25
Late Hellenistic	-	8	4	4	2	-	-	4	-	22
Late Roman Republic	-	15	3	2	1	-	-	-	-	21
Early Roman	15	1	3	1	-	-	-	2	-	22
Late Roman	4	11	2	1	-	-	-	3	-	21
Total	26	46	17	17	3	0	0	10	0	119

^aTotal for h1–h4: 106 (89%).

^bTotal for h5–h7: 3 (11%).

^cTotal for h8–h9: 10 (4%).

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Supplementary Table 25. Greek Gold Exhibition: Provenance of Items Based on Published Findspots

Region/Collection	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Region							
Greek mainland and islands	2	23	2	–	10	–	37
East Greek cities	3	28	–	–	2	–	33
North Pontic cities	63	–	–	–	–	–	63
Greek cities of south Italy and Sicily	9	10	–	–	8	–	27
Cyprus, Egypt, and the eastern Mediterranean	27	3	–	–	7	–	37
Total	103	65	2	0	27	0	197
Percentage	52	33	1	0	14	0	100
Collection							
British Museum	23	43	1	–	19	–	86
Metropolitan Museum of Art	18	21	–	–	8	–	47
Hermitage	62	1	1	–	–	–	64
Total	103	65	2	0	27	0	197
Percentage	52	33	1	0	14	0	100

^aTotal for p1–p4: 170 (86%).

^bTotal for p5–p6: 27 (14%).



Supplementary Table 26. Greek Gold Exhibition: History of Items Based on Date of Surfacing

Region/Collection	Date of Surfacing							Information Lacking		Total
	To 1973 ^a				1974 Onward ^b			Unknown	Uncertain	
	Known Since Ground	Up to 1914	1915- 1944	1975- 1973	1974- 1986	Since 1987	On This Occasion			
h1	h2	h3	h4	h5	h6	h7	h8	h9		
Region										
Greek mainland and islands	2	27	5	3	-	-	-	-	-	37
East Greek cities	1	30	1	1	-	-	-	-	-	33
North Pontic cities	63	-	-	-	-	-	-	-	-	63
Greek cities of south Italy and Sicily	7	15	5	-	-	-	-	-	-	27
Cyprus, Egypt, and the eastern Mediterranean	10	26	-	-	1	-	-	-	-	37
Total	83	98	11	4	1	0	0	0	0	197
Percentage	42	50	6	2	1	0	0	0	0	100
Collection										
British Museum	18	65	3	-	-	-	-	-	-	86
Metropolitan Museum of Art	2	34	10	1	1	-	-	-	-	48
Hermitage	63	-	-	-	-	-	-	-	-	63
Total	83	99	13	1	1	0	0	0	0	197
Percentage	42	50	7	1	1	0	0	0	0	100

^aTotal for h1-h4: 196 (99%).

^bTotal for h5-h7: 1 (1%).



Supplementary Table 27. Metropolitan Museum of Art Collection: Provenance of Gold and Silver Items in the Greek and Roman Treasury Based on Published Findspots

	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
Number	14	35	26	0	56	0	131
Percentage	11	27	20	0	43	0	100

^aTotal for p1–p4: 75 (57%).

^bTotal for p5–p6: 56 (43%).

**Supplementary table to Christopher Chippindale and David W.J. Gill,
"Material Consequences of Contemporary Classical Collecting," AJA 104 (2000) 463–511
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Supplementary Table 28. Metropolitan Museum of Art Collection: History of Gold and Silver Items in the Greek and Roman Treasury Based on Date of Surfacing^a

	Date of Surfacing								
	To 1973 ^b				1974 Onward ^c		Information Lacking ^d		Total
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	On This Occasion h7	Unknown h8	Uncertain h9	
Number	6	28	16	52	26	0	3	0	
Percentage	5	21	12	40	20	0	2	0	100

^aBecause the catalogue was published in 1984, category h6 does not apply.

^bTotal for h1–h4: 102 (78%).

^cTotal for h5 and h7: 26 (20%).

^dTotal for h8–h9: 3 (2%).

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Supplementary Table 29. Emory Museum Syracuse Exhibition: Provenance of Items Based on Published Findspots

Catalogue Sections	Provenance						Total
	Some Indication ^a				No Indication ^b		
	Named p1	"Said to Be" p2	"Probably" p3	"Possibly" p4	Unstated p5	Inferred by Affinity p6	
"The Mycenaean Predecessors"	1	-	-	-	-	-	1
"Trading with the Homeland"	6	3	-	-	-	-	9
"Building the City"	3	-	-	-	1	-	4
"Honoring the Gods"	6	1	-	-	-	-	7
"Performing Comedy"	6	-	-	-	-	-	6
"Coining an Image"	-	-	-	-	8	-	8
"Burying the Dead"	16	-	-	-	-	-	16
"The Roman Legacy"	1	-	-	-	-	-	1
Total	39	4	0	0	9	0	52

^aTotal for p1-p4: 43 (83%).

^bTotal for p5-p6: 9 (17%).

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 "Material Consequences of Contemporary Classical Collecting," AJA 104 (2000) 463-511
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Supplementary Table 30. Emory Museum Syracuse Exhibition: History of Items Based on Date of Surfacing

Class	Date of Surfacing									Total
	To 1973 ^a				1974 Onward			Information Lacking		
	Known Since Ground h1	Up to 1914 h2	1915- 1944 h3	1975- 1973 h4	1974- 1986 h5	Since 1987 h6	On This Occasion h7	Unknown h8	Uncertain h9	
Antiquities other than coins	38	4	2	-	-	-	-	-	-	44
Coins	-	8	-	-	-	-	-	-	-	8
Total	38	12	2	0	0	0	0	0	0	52

^aTotal of h1-h4: 52 (100%).

Supplementary table to Christopher Chippindale and David W.J. Gill,
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