

Sine qua non

FRED S. KLEINER

With the publication of this issue, my tenure as Editor-in-Chief of the *American Journal of Archaeology* comes to a close. The nearly 14 years that I have been associated with *AJA* have been uniquely challenging and extraordinarily rewarding. I will always be grateful to the Governing Board of the Archaeological Institute of America for giving me the opportunity to serve the Institute and the discipline in this capacity.

The success of any editorship depends on the collaboration of many people—so many that any attempt to enumerate them all would be futile. Without their support and wise counsel I could not have done this job at all (hence the title of this brief note of thanks). I have known for a quarter century or more some of those to whom I am most indebted, but editing *AJA* for three terms has also brought me into contact with a host of scholars, AIA trustees and staff, members of local AIA societies, and donors whom I would otherwise have known only casually or not at all. Many of these new acquaintanceships have grown into lasting friendships—a welcome “fringe benefit” of the *AJA* editorship.

I take pleasure in acknowledging first those who have shared with me the daily highs and lows of producing the AIA's official journal. I have been singularly fortunate to have been able to work closely in Boston with a wonderful group of dedicated and exceptionally able colleagues: Tracey Cullen, Associate Editor, to whom I owe the greatest debt of all; and the successive Assistant Editors of *AJA*, Margaret Milhous, Amy Smith, Liesbeth Wenzel, Danielle Newland, and Carol Stein. All of them have contributed more to this *Journal* than anyone outside the *AJA* office could ever imagine.

Of the frequently changing officers and staff of the Archaeological Institute of America, I single out for special thanks those who have served the AIA during my full tenure as editor of *AJA* and from whom I have learned much about finances and publishing: Frank Wezniak, AIA Treasurer; Fay Henclewood-Webster, Controller; and Phyllis Pollak Katz, Publisher of *Archaeology Magazine*.

Since I became editor in 1985, hundreds of reviewers of *AJA* manuscripts have provided invaluable advice to guide me in my selection of material for publication. Unpaid and usually unrecognized, they are the ones that have insured that *AJA* has remained one of the premier scholarly archaeological journals in the world. Because they work anonymously, I cannot list them here, but some of our external reviewers have also served in a formal capacity as members of the *AJA* Advisory Board. Their names have appeared along with those of the editors on the title page of every issue of the *Journal*. I offer them and their unnamed colleagues, both in North America and abroad, my sincere thanks.

Despite the best efforts of all those mentioned above, the expansion of the scope—and with it, the size and production costs—of *AJA* over the past decade would not have been possible without the support of the members of the Society for the *American Journal of Archaeology*. I reproduce the full roster of current members below, many of whom have generously contributed to the Society every year since its foundation in the autumn of 1989. It is fitting that the alphabetical list begins with Boston University, which has provided a spacious and well-appointed home both for the *Journal* and the Institute as a whole, and has made it possible for me to serve as *AJA* editor while remaining on the faculty of the University. I hope to repay the debt I owe to President Jon Westling, Chancellor John Silber, and Provost and Dean of the College of Arts and Sciences Dennis Berkey by imparting to my students at the University as much as I can of what I have learned during my years as editor about the art and archaeology of the ancient world.

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1 July 1997–30 June 1998

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