

Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

Communicating Context: Spain's Newly Renovated Museo Arqueológico Nacional

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FIG. 1. North patio with funerary monument of Pozo Moro, Iberian culture, sixth century B.C.E., sandstone, Necropolis of Pozo Moro, Chincilla de Monte-Aragón (Albacete) (Luis Asín; courtesy Museo Arqueológico Nacional, Madrid).



FIG. 2. Votive crown of King Reccesvinth from the Guarrazar Hoard, Visigothic, 621–672 C.E., gold, precious stones, pearls, rock crystal, Guarrazar (Guadamur, Toledo). Madrid, Museo Arqueológico Nacional, inv. no. 71202 (Santiago Relanzón; courtesy Museo Arqueológico Nacional, Madrid).

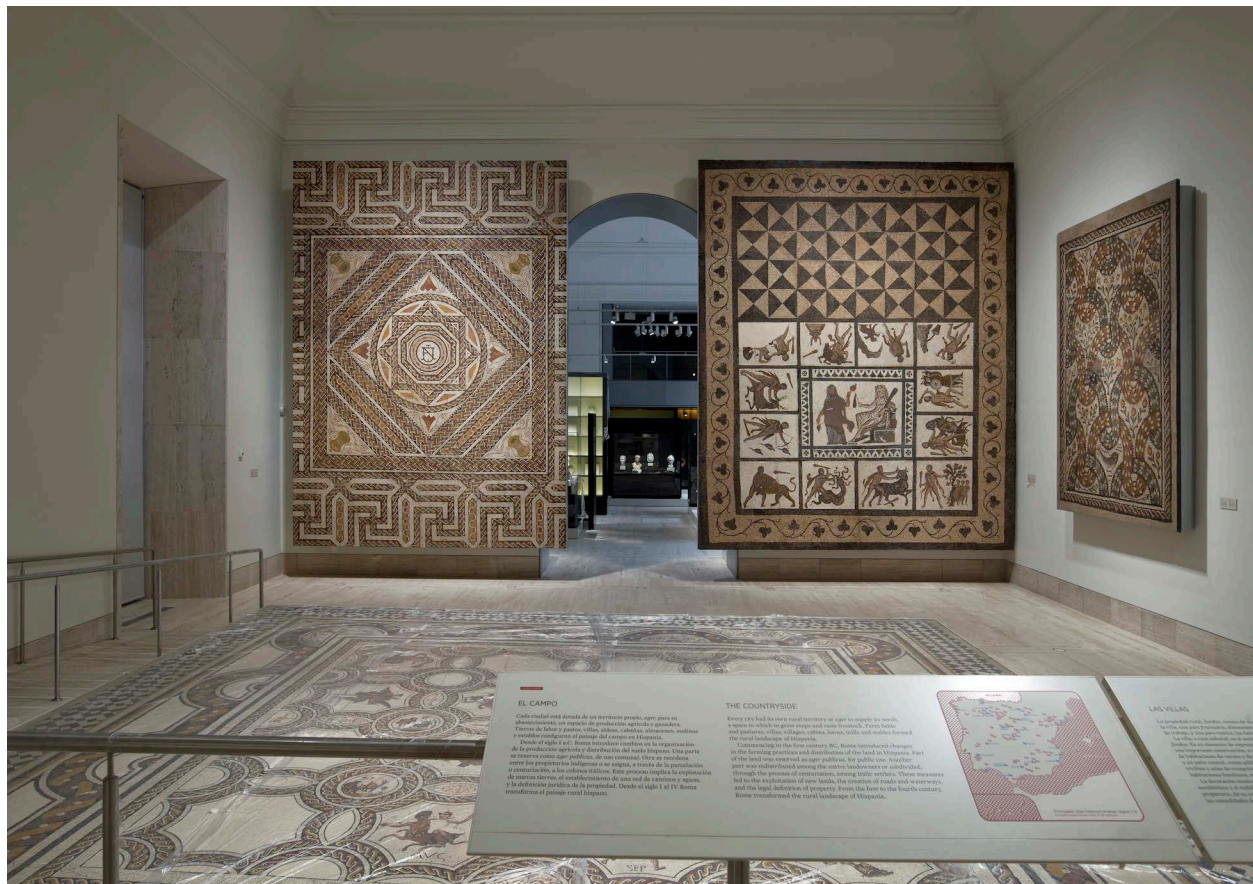


FIG. 3. The Museo Arqueológico Nacional's "Roman Hispania" gallery, with mosaics from Hispano-Romano villas (Luis Asín; courtesy Museo Arqueológico Nacional, Madrid).



FIG. 4. The Al-Andalus section of the Museo Arqueológico Nacional's "The Medieval World" gallery, with a scale model of the Great Mosque at Córdoba made by Jordi Brunet, 1971, wood. Madrid, Museo Arqueológico Nacional, inv. no. 2001/83/1 (Luis Asín; courtesy Museo Arqueológico Nacional, Madrid).



FIG. 5. Quaternion of Augustus, 27 B.C.E., gold, Pergamon(?). Madrid, Museo Arqueológico Nacional, inv. no. 1921/9/1 (Fernando Velasco; courtesy Museo Arqueológico Nacional, Madrid).