

## Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

### Helios Rising: The Sun, the Moon, and the Sea in the Sculptures of the Parthenon

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FIG. 1. The Lenormant Athena, unfinished, second/third century C.E. Athens, National Museum, inv. no. 128.

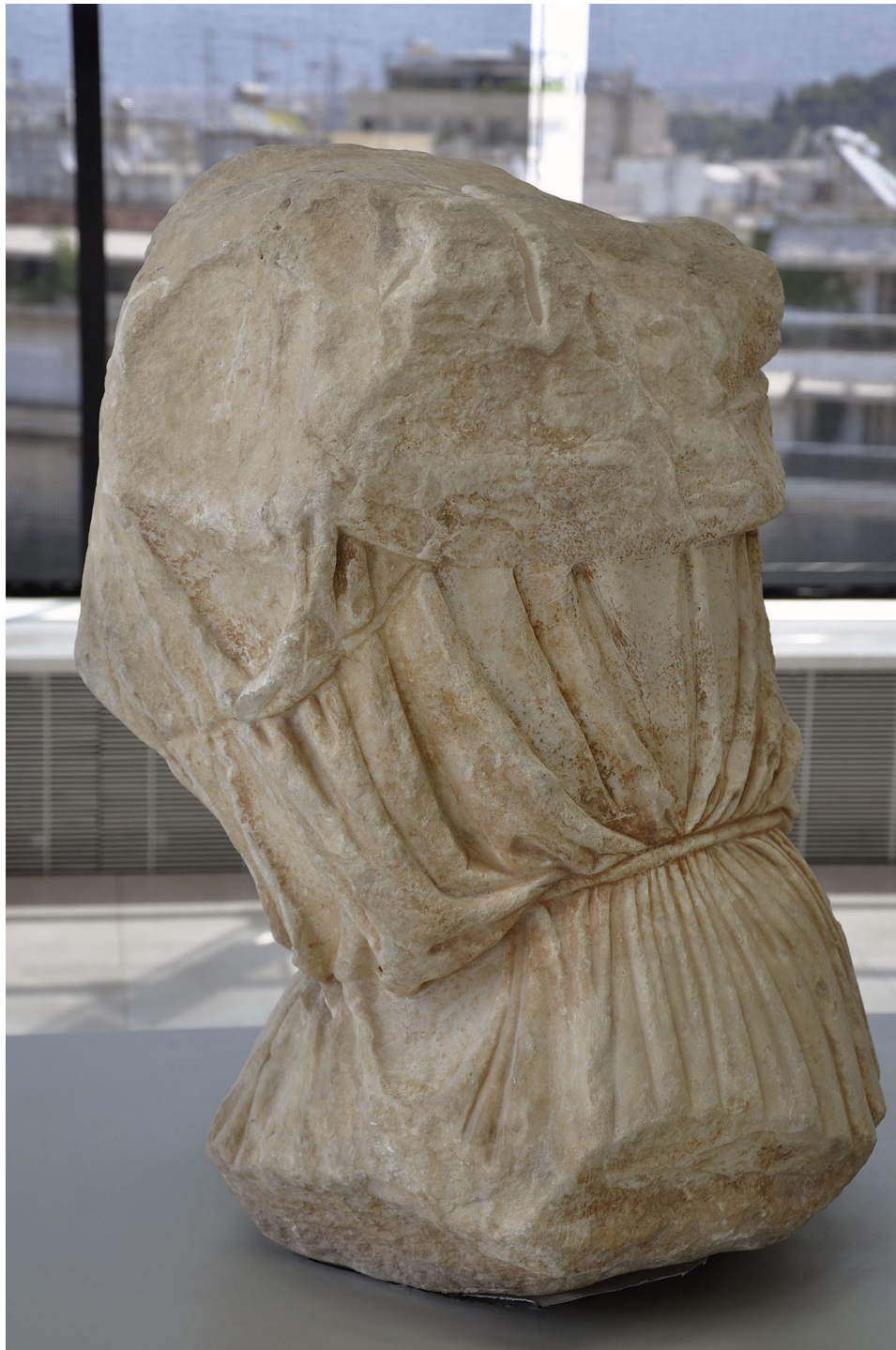


FIG. 2. Figure N (probably Selene), from east pediment of the Parthenon, back view. Athens, Acropolis Museum, inv. no. 881.



FIG. 3. Head of Selene's horse (Parthenon east pediment O). London, British Museum.



FIG. 4. East pediment C, detail of hole drilled through the mane of Helios' inner trace horse. Athens, Acropolis Museum.



FIG. 5. East pediment A (Helios), detail. Hole for attachment of bronze object (a fish or dolphin?), on front edge of sea mass behind Helios' right shoulder. London, British Museum.

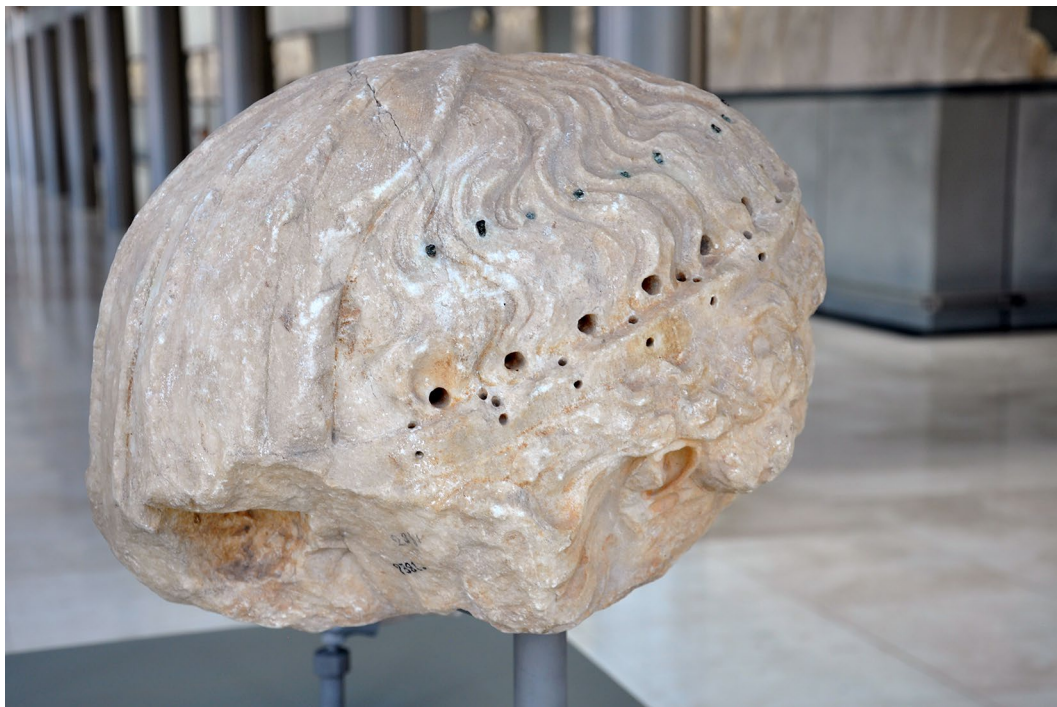


FIG. 6. Head from east pedimental figure, once thought to be that of Helios. Athens, Acropolis Museum, inv. no. 2381.



FIG. 7. Parthenon East Metope 4, showing Athena slaying a giant, with Nike hovering behind her. Athens, Acropolis Museum, inv. no. 20.003.



FIG. 8. Left hand of Helios (probably), Parthenon east pediment. Athens, Acropolis Museum, inv. no 1215.



FIG. 9. Helios, from east pediment of Parthenon, rear view; detail of sea crests over right shoulder. London, British Museum.



FIG. 10. Helios (east pediment A), left side. London, British Museum.



FIG. 11. Helios (east pediment A), detail showing modeled waves covering right side of Helios' torso, below right arm. London, British Museum.



FIG. 12. Helios' outer trace horse (east pediment B), with waves chiseled flat on plinth. London, British Museum.