

Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

A German “Leistungsschau”: An Exhibition in Search of a European Image of History

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FIG. 1. Arrowheads from the Bronze Age battlefield at the Tollense valley, bronze, 13th century B.C.E. (© Landesamt für Kultur und Denkmalpflege Mecklenburg-Vorpommern).



FIG. 2. Fritz Wrampe, equestrian statuette, bronze, 1933/34, ht. 44 cm; 1937 confiscated from Städtischer Kunsthalle Mannheim; ca. 1939 in commission of Kunsthandlung Karl Buchholz; since 2011 part of the Berlin sculpture find and currently kept in the Museum for Pre- and Early History in Berlin (A. Kleuker; © Staatliche Museen zu Berlin, Museum für Vor- und Frühgeschichte).

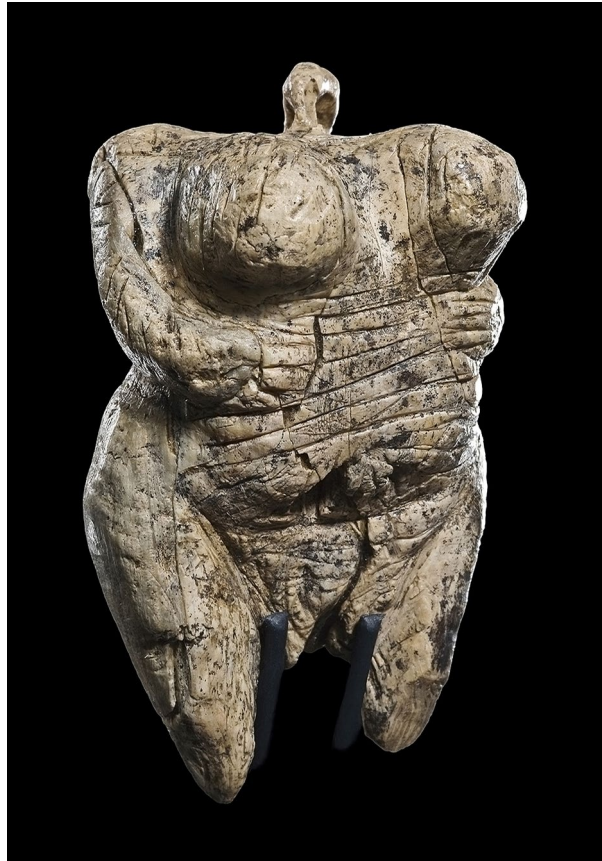


FIG. 3. Venus of Hohle Fels, mammoth ivory, 35,000–40,000 years old, ht. 6 cm. Blaubeuren, Urgeschichtliches Museum (J. Wiedmann; © Urgeschichtliches Museum Blaubeuren).



FIG. 4. View of “Transfer of Ideas and Spiritual Exchange” gallery. In the center, reconstruction of a Roman kline from a grave in a cemetery of a legionary camp in Haltern am See, first century C.E. (D. von Becker; © Staatliche Museen zu Berlin, Museum für Vor- und Frühgeschichte).



FIG. 5. Three gold hats (Berlin Gold Hat and the finds from Avanton and Schifferstadt), 1300–1000 B.C.E., in the last gallery of the exhibition, on “Space and Time” (D. von Becker; © Staatliche Museen zu Berlin, Museum für Vor- und Frühgeschichte).