

## Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

### The Idiom of Urban Display: Architectural Relief Sculpture in the Late Roman Villa of Chiragan (Haute-Garonne)

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FIG. 1. Shield medallion of Asclepius, ht. 78 cm, Chiragan. Toulouse, Musée Saint-Raymond, inv. no. 34m.



FIG. 2. Relief of Hercules and the Hydria of Lerna, ht. 141 cm, Chiragan. Toulouse, Musée Saint-Raymond, inv. no. Ra 28b.



FIG. 3. Relief of Hercules in the Augean stables, ht. 138 cm, Chiragan. Toulouse, Musée Saint-Raymond, inv. no. Ra 28j.



FIG. 4. Protome of a putto wearing an ivy wreath (the infant Dionysus?), ht. 29 cm, Chiragan. Toulouse, Musée Saint-Raymond, inv. no. Ra 37a.



FIG. 5. Fragmentary relief plaques of theater masks, average ht. 27 cm, Chiragan. Toulouse, Musée Saint-Raymond, inv. nos. Ra 35 (1) to (12).



FIG. 6. Porphyry relief sculpture of the four Tetrarchs from Constantinople, ht. 1.30 m. Venice, southwest corner of St. Mark's Basilica (N. Barbieri / CC BY-2.5, courtesy Wikimedia Commons).



FIG. 7. Southwestern face of the Theodosian obelisk base, ht. of the relief block 239 cm, Istanbul. (JoJan / CC BY-2.5, courtesy Wikimedia Commons).



FIG. 8. Elder togate statue, ht. 2.36 m, Horti Liciniani, Rome. Centrale Montemartini, Musei Capitolini, inv. no. 896 (© Roma, Sovrintendenza Capitolina ai Beni Culturali).



FIG. 9. Younger togate statue, ht. 1.88 m, Horti Liciniani, Rome. Centrale Montemartini, Musei Capitolini, inv. no. 895 (© Roma, Sovrintendenza Capitolina ai Beni Culturali).