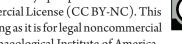
Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

The Musée de la Romanité in Nîmes: The Roman Empire, Rhetorical Archaeological Museums, and UNESCO's World Heritage Program Kimberly Cassibry

Link to this article: https://doi.org/10.3764/aja.124.1.0161

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Images are by the author. Images are not edited by the AJA to the same level as those in the published article.



FIG. 1. View of the Maison Carrée (recently cleaned), with the Carrée d'Art in the background to the right, Nîmes.

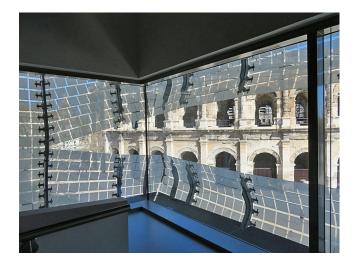


FIG. 2. View of the Roman amphitheater, as seen from inside the Musée de la Romanité, Nîmes.

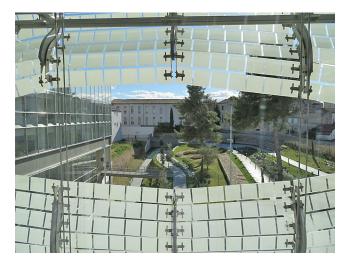


FIG. 3. View of the garden with the remains of the ancient city wall, as seen from inside the Musée de la Romanité, Nîmes.



FIG. 4. View of interactive architectural models in the Roman Period section. Musée de la Romanité, Nîmes.



FIG. 5. View of the Legacy of Roman Antiquity gallery with architectural models by Auguste Pelet, and Medieval Period mezzanine above. Musée de la Romanité, Nîmes.