Supplementary Content: Image Gallery

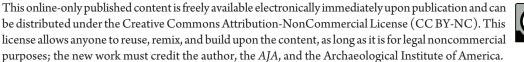
Images to accompany the American Journal of Archaeology publication:

Exhibiting Ancient Africa at the Museum of Fine Arts, Boston: "Ancient Nubia Now" and Its Audiences

Geoff Emberling

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FIG. 1. Pyramids 1–8, Gebel Barkal, photograph by Mohammedani Ibrahim Ibrahim, 19 May 1920, Harvard University—Boston Museum of Fine Arts Expedition (courtesy Museum of Fine Arts, Boston).

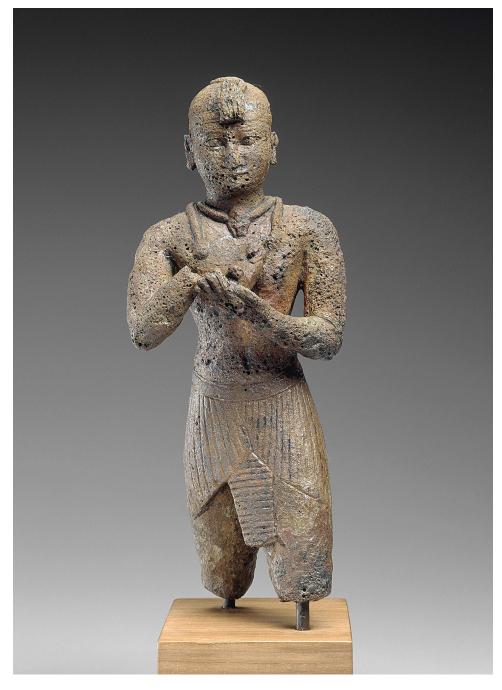


FIG. 2. Bronze statuette of King Taharqa, Napatan period, 690–664 BCE, excavated at Gebel Barkal, Harvard University—Boston Museum of Fine Arts Expedition. Boston, Museum of Fine Arts 21.3096 (\bigcirc Museum of Fine Arts, Boston).



FIG. 3. Faience plaques and other jewelry as displayed in "Ancient Nubia Now," Napatan period, 750–650 BCE, excavated at El-Kurru. Boston, Museum of Fine Arts, Ann and Graham Gund Gallery (© Museum of Fine Arts, Boston).



FIG. 4. Funerary figurines (*shawabties*) from kings' tombs at Nuri, as displayed in "Ancient Nubia Now," Napatan period, ca. 700–600 BCE. Boston, Museum of Fine Arts, Ann and Graham Gund Gallery (© Museum of Fine Arts, Boston).



FIG. 5. Ceramic jar decorated with crocodiles and grapes, Meroitic period, second century CE, excavated at Kerma, Harvard University—Boston Museum of Fine Arts Expedition. Boston, Museum of Fine Arts 13.4038 (© Museum of Fine Arts, Boston).